

# Two Decades of Interference Network (IN) Research

Dr.-Ing. Gerd Heinz

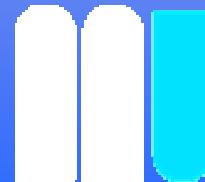
GFaI Berlin

(Society for the Promotion of Applied Computer Science, Reg. Ass.)

Joint Conference: Third International Workshop on nonlinear  
Dynamics and Synchronization - INDS'11 and  
Sixteenth International Symposium on Theoretical Electrical  
Engineering - ISTET'11  
July 25-27, 2011; University of Klagenfurt, Austria

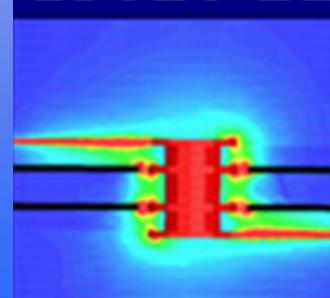


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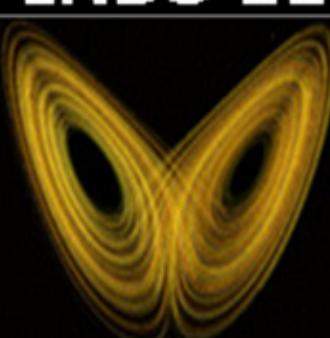


ALPEN-ADRIA  
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ISTET'11



INDS'11



# Relative Delay - Networks

- New theories based ever on new axioms
  - Nicolaus Copernikus: Not earth, sun is the center of universe
  - Albert Einstein: Constancy of light velocity, relativity of time
- Interference Network:  
**Shift/movement of any signal/information in space needs time**
  - Physical, delaying flow of information
  - Signal distribution needs time
  - Infinite high signal velocity forbidden
- Character: Race Circuits
  - **Relative** delay defines function
  - Signals carried by relative delay, not by wire

# The Last Question of Informatics

- How is it possible, to understand "knowledge" in terms of firing nerve networks and waves?



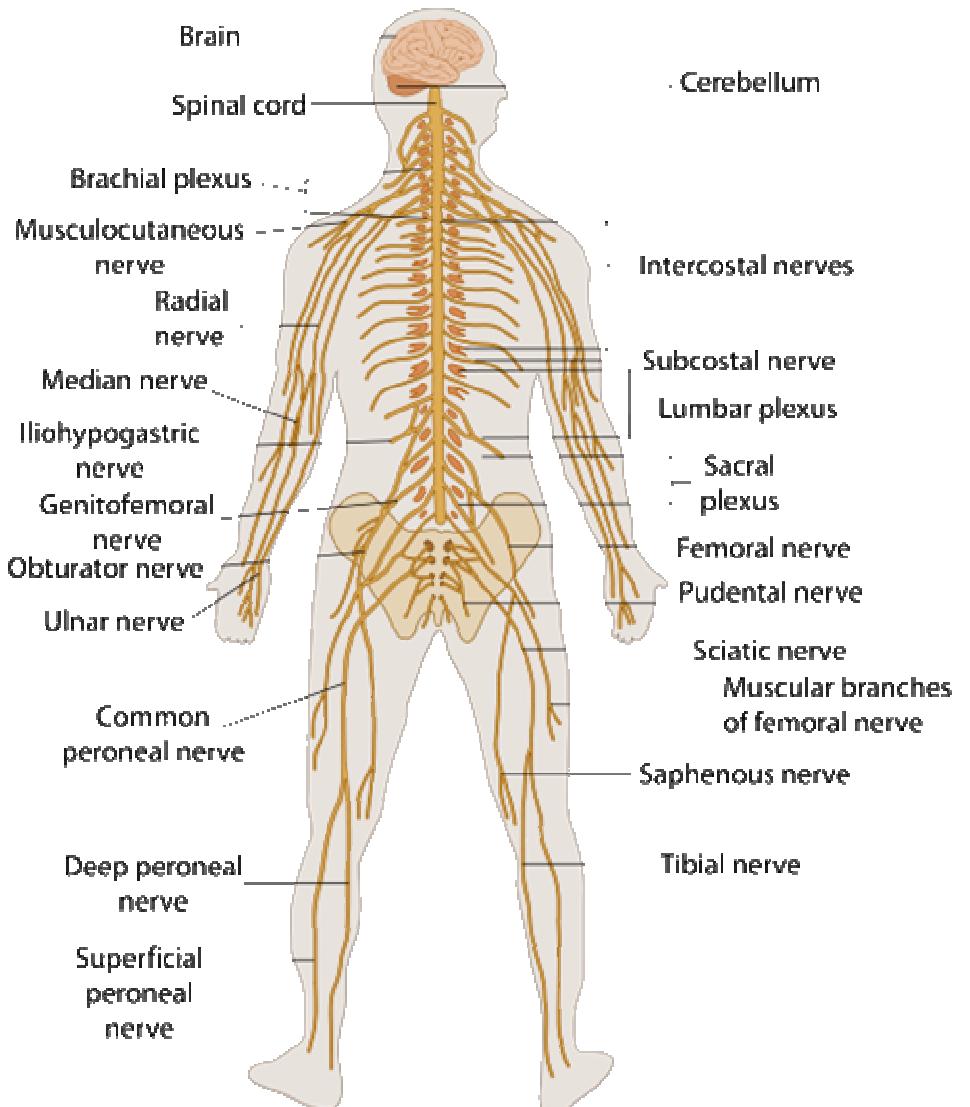
Source: National Resource for Biomedical Supercomputing, Pittsburgh, PA 15213 <http://www.nrbsc.org/old/brainmovie/index.html>  
heinz@gfai.de

# Failor Rate of Human Nerve System

- A nerve cell lives approx. **7 years**
- How is it possible to construct a system with **> 100 billion neurons** that lives 80 years?
- Failor rate:  
 $1/(7 \text{ years}) = 4 \text{ e-9/sec}$   
 $4\text{e-9/sec} * 100\text{e}9 = 400/\text{sec}$
- Survival time of the whole system  
 $1/400 \text{ sec} = 2,5 \text{ millisec (!)}$

## Highlights:

- Spikes (0.1 ... 1 ms)
- Floating potentials
- Short circuits over and over
- No clocks - asynchron
- Ionic velocities mm/s ... m/s (<1e-6 of electric velocity)





# Interference Network (IN) Background

Comparable properties between space and time in different theories  
abstractable on delaying time-functions in nets:

- Signal-processing
  - Filter theory (Digital filters – FIR, IIR)
  - Wireless transceivers
- Optical lens systems
- Supersonic Arrays A, B, M – Methods; Beam forming (acoustics)
- Global Positioning System (GPS)
- Radio Telescopes
  - Superimposition of  $I^2$  (images) - VLA
  - Superimposition of time functions – SKA
- Acoustic Camera
- Fast Integrated Circuits
- Nerve System

$I^2$ : Interference Integral

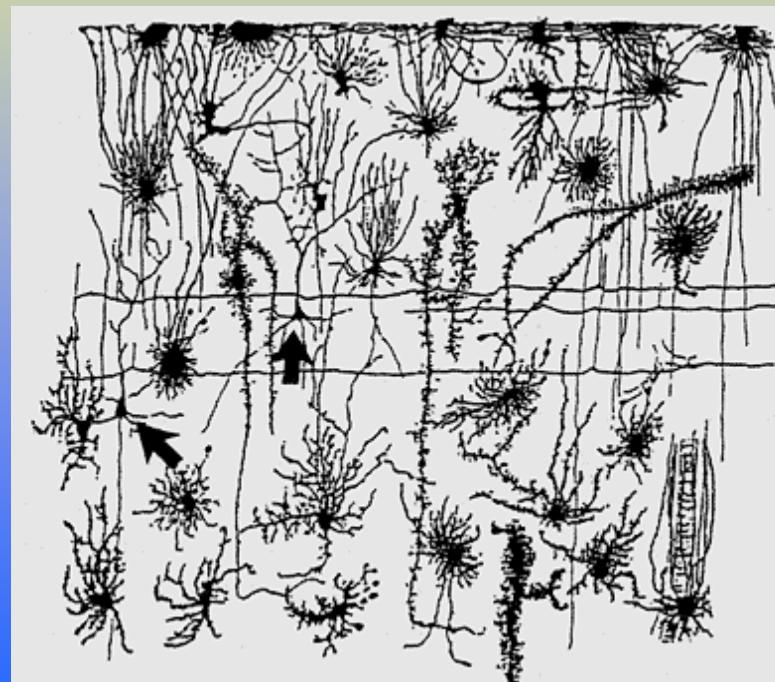
Special property on IN:  
"Closed" solutions impractical  
→ Networks of equations (IN)

# Central Questions of IN Research

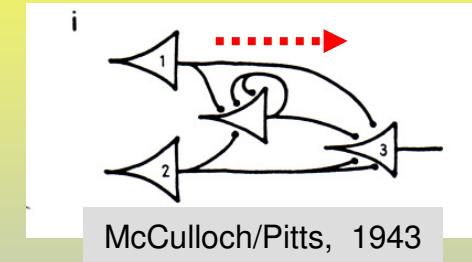
- What is a wave?
  - A complex solution of a differential equation or
  - A time function running in  $n$ -dimensional space?
- What is a physical (wave) image (a map)?
  - A mirroring map (lens system)?
- Relations between time function, wave and map (image)?
  - Connections between Radar, Sonar, GPS, nerve, acoustic map and optical lens system
- Properties of cross-interference maps (to hear) and self interference maps (to see)
- Quality of maps: Relations between time-function type, channel number, conjunction type and tfc.-properties

## Some Historical Dates

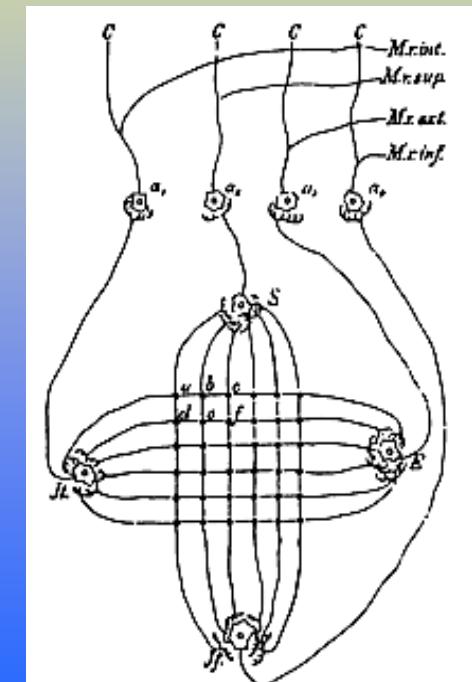
Only dead fishes swim  
with the stream.  
Bertolt Brecht



Gustaf Retzius, 1890



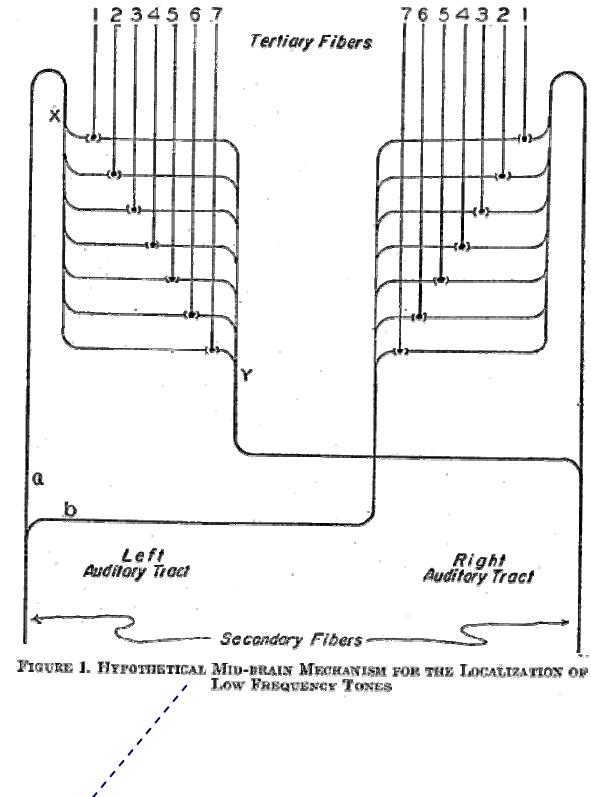
McCulloch/Pitts, 1943



Sigmund Exner, 1894

# Relating Ideas

- **State machines** - world of integer delays:  
 $f(t-1), f(t-2), \dots, f(t-n)$ 
  - Leibniz 1703 "Arithmétique Binaire"
  - Boole 1854, Augusta Ada 1858
  - McCulloch/Pitts 1943 → Artificial Neural Nets
  - Moore, Mealy, Medwedjew 195x
  - TTL 1961, Petri-Nets 1962, Fuzzy Sets 1965
  - Intel i4004 1971...
- **Interference Systems**
  - Sigmund Exner 1894
  - Lloyd A. Jeffress 1947
  - Shun Ichi Amari 1977
  - Karl Pribram 197x
  - Mosche Abeles 198x
  - Wolf Singer 198x
  - Mark Konishi 1993
  - Andrew Packard 1995



Place theory of sound localization (owl)

Cognition networks

Holomorphic memory

Synfire chains

Synchronization in cat's cortex

Place theory of sound localization

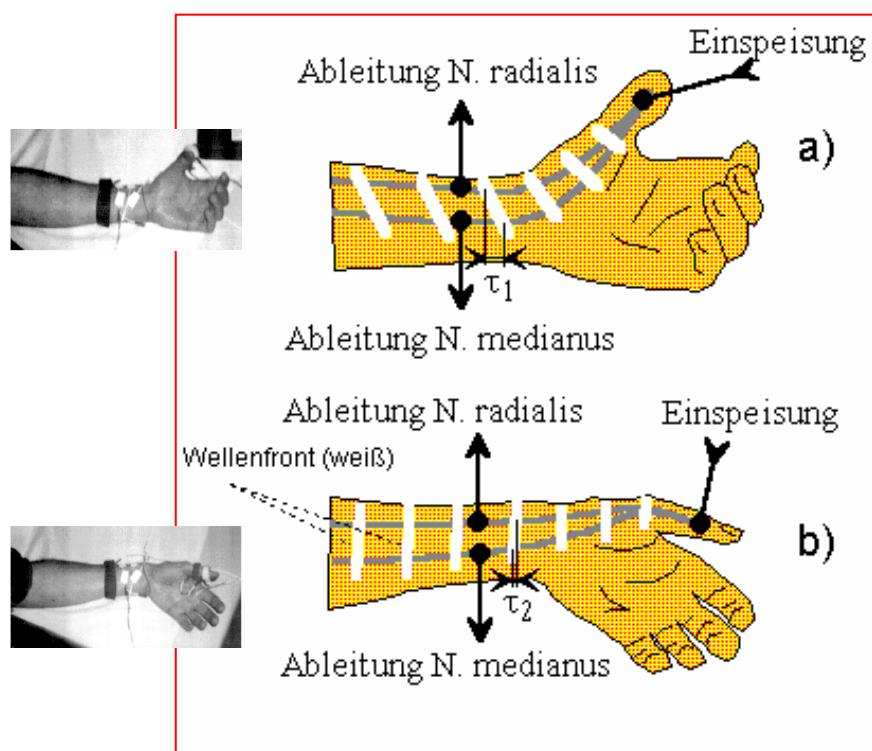
Color waves on skin of squids (Tintenfische)

Before I could start:

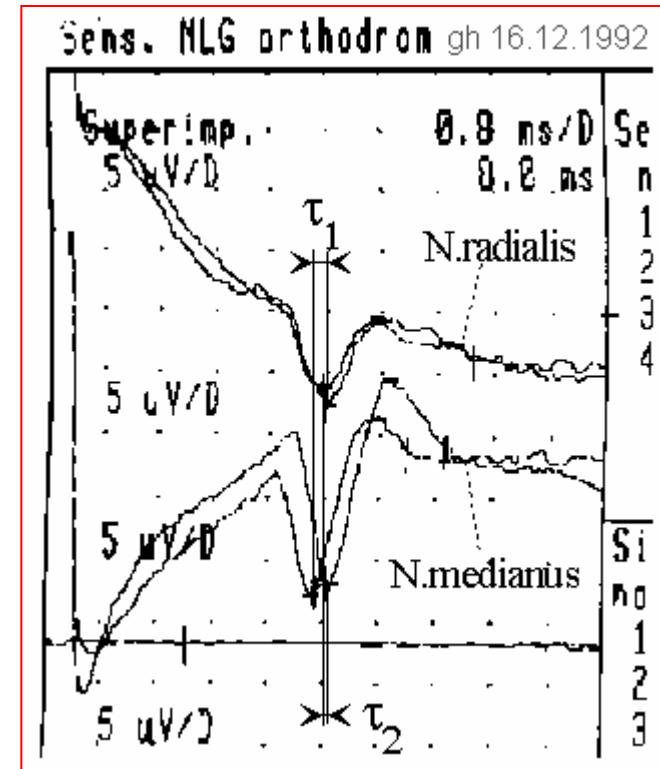
# Nerves Waves (1992)

- "Thumb Experiment"  
(Griepentrog/Heinz, 12/1992)
- Waves can be inspected with NLG (EEG)
- 10x averaging

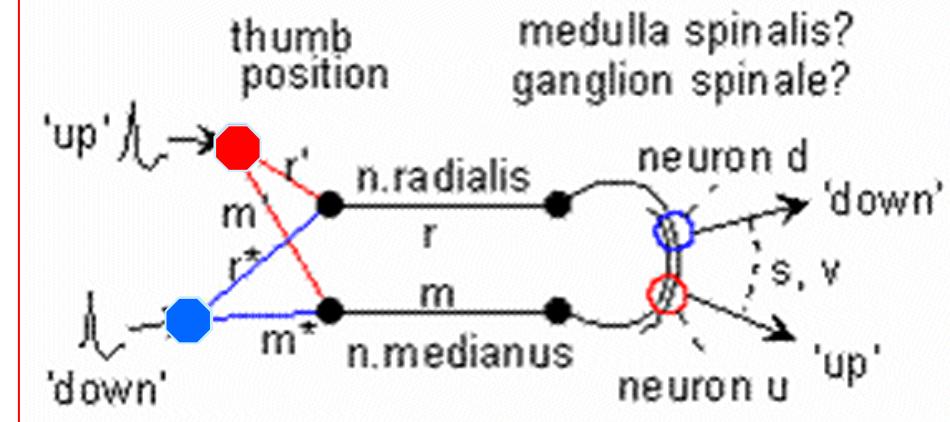
Arrangement:



Result:



Interpretation:

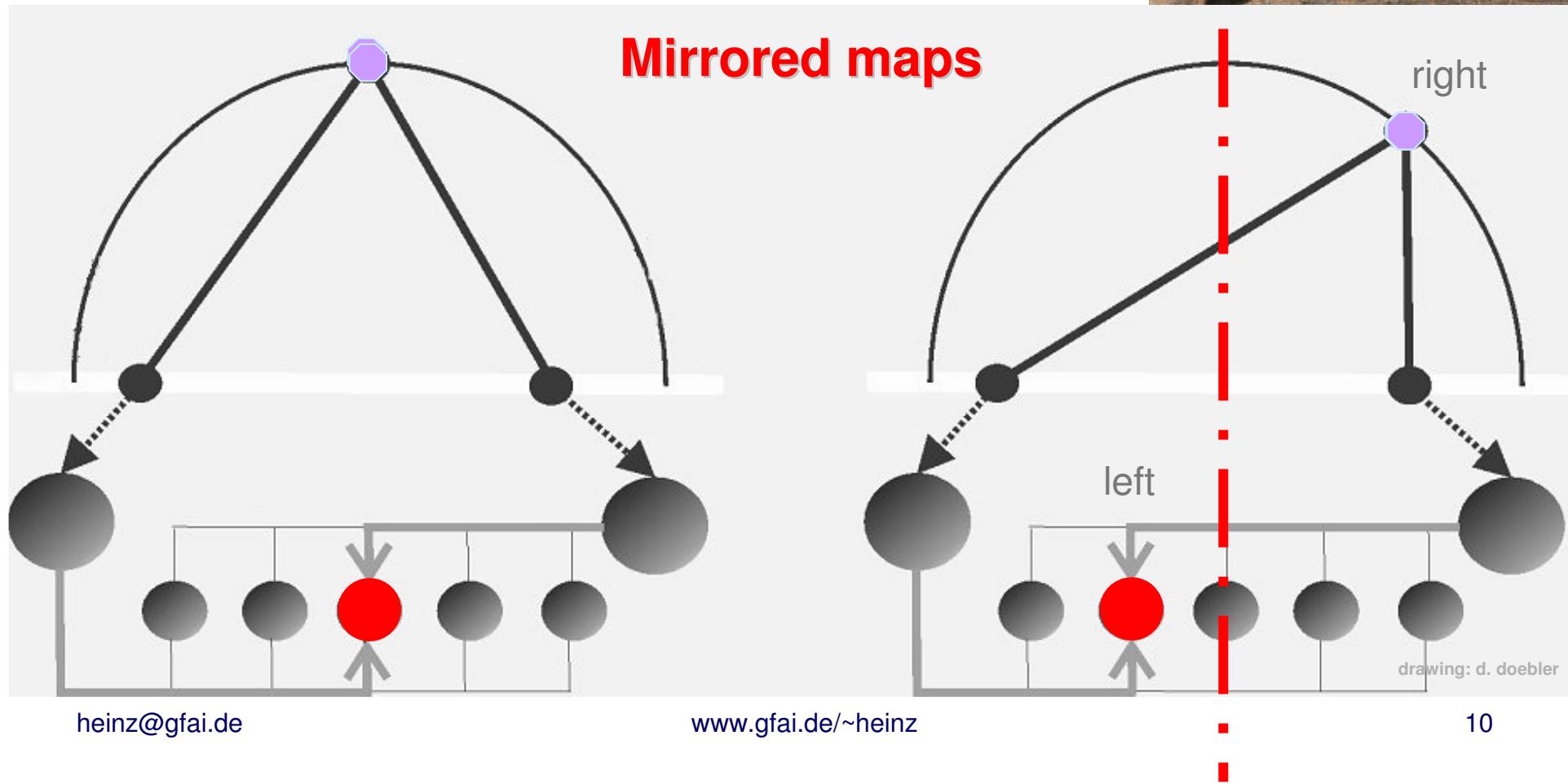


# Interference projection 1993



Konishi, Mazakazu: Die Schallortung der Schleiereule. Spektrum der Wissenschaft, Juni 1993, S. 58 ff.; (Biologist, Caltech Pasadena)

Jeffres L. A.: A place theory of sound localization. J. Comp. Physiol. Psychol. 41 [1948]: 35-39



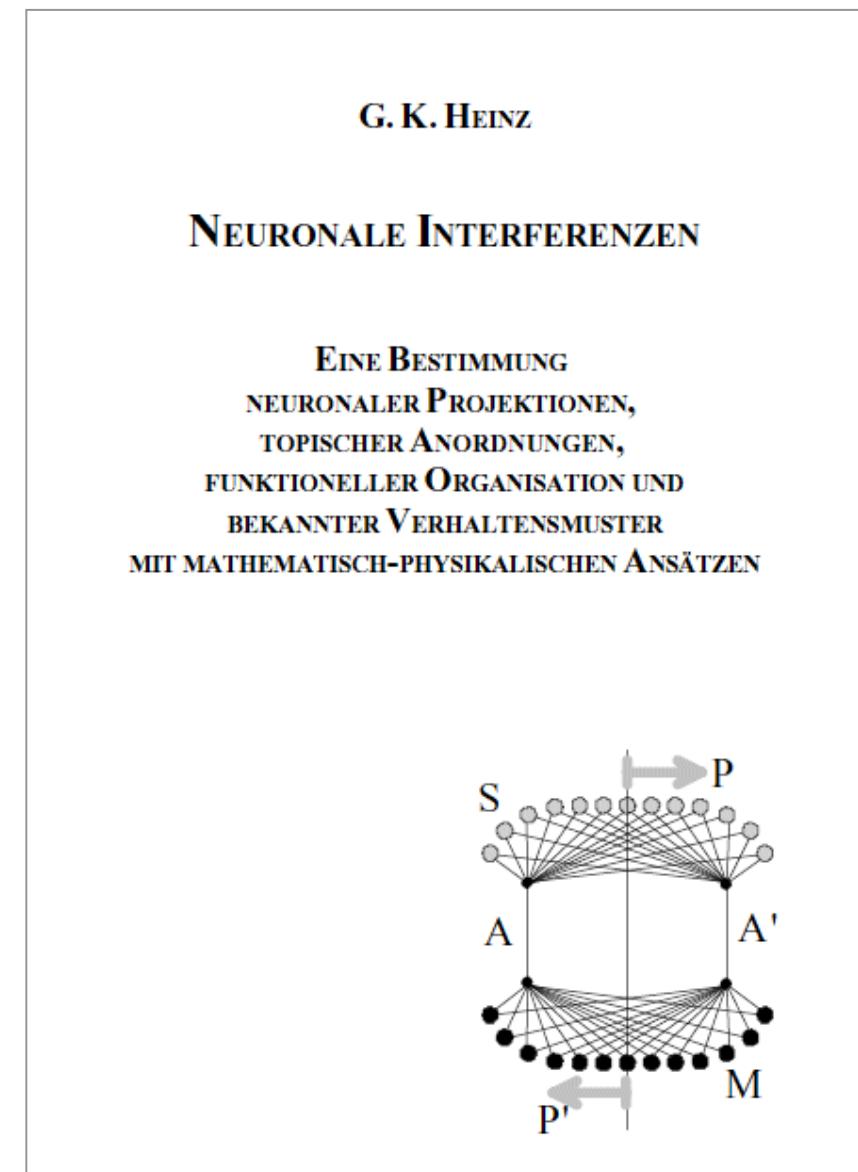
# Manuscript "Neuronale Interferenzen" 1993

- Far away from ANN-mainstream:  
Accumulation of ideas (300 pages)
- Main content: categorization of  
nerve wave projections
- Zooming, Movement, ...
- Hyperbolic, elliptic ... projections
- Overlay, konjugation ...
- Dermatome projections
- Biomodels: skeleton feedback  
control system ...
- Download:  
<http://www.gfai.de/~heinz/publications/NI/index.htm>

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"Logik bestätigt lediglich die  
Errungenschaften der Intuition"  
J. Hadamard

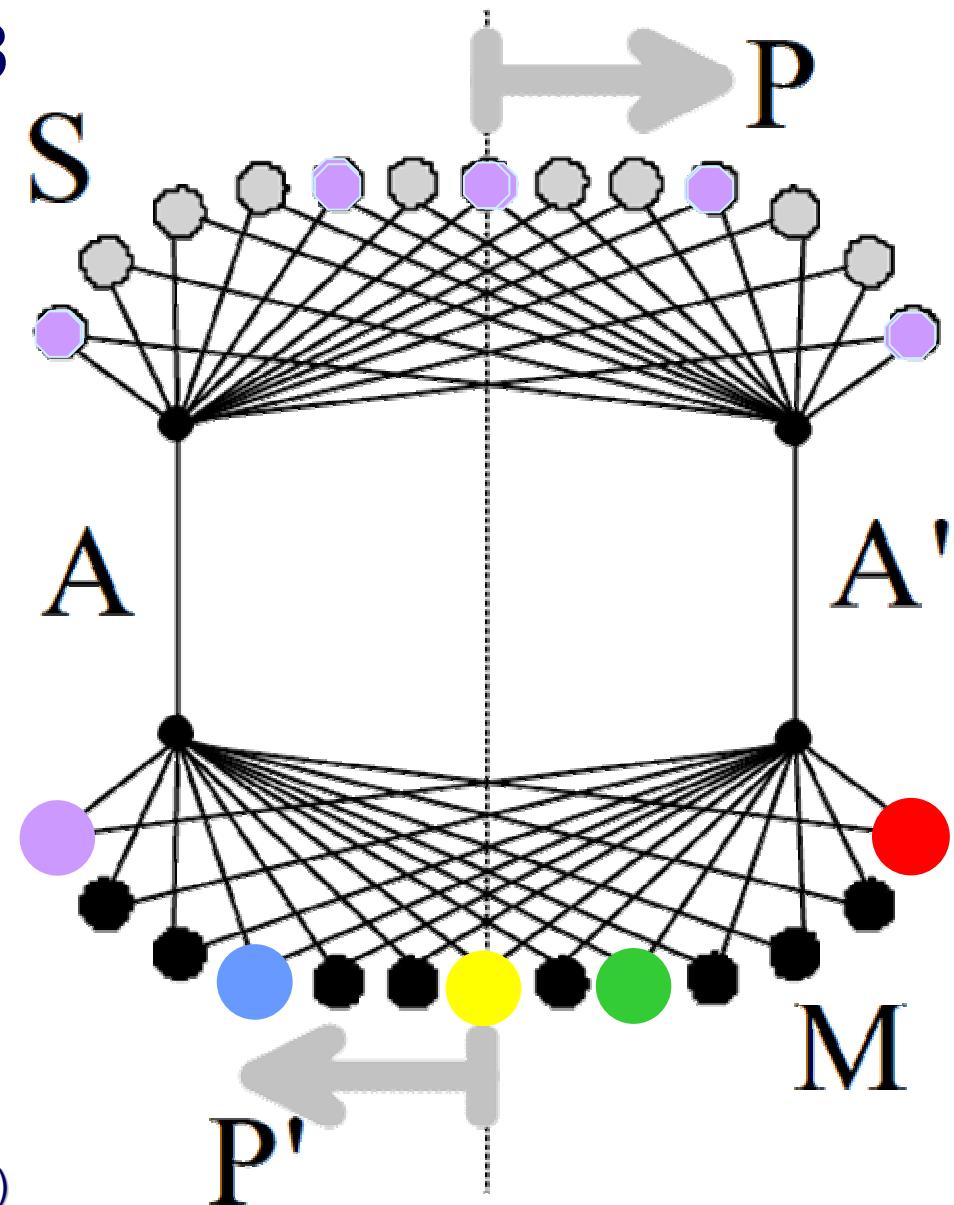
[www.gfai.de/~heinz](http://www.gfai.de/~heinz)



# Nerve Projection 1993

- Signals meet at locations with identical delays from source
- (all other cases not drawn)
- Specific neurons begin to communicate ( $P \leftrightarrow P'$ ) it seems, they are connected by a single wire
- Mirroring projections appear
- Not wires define the information flow
- Address relations between different locations are given by delays
- "Time codes location"

(only successful excitements drawn)

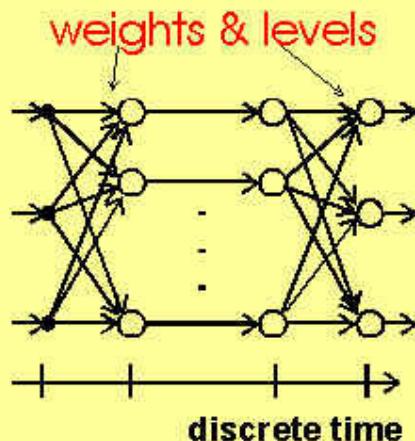


Source: Titelbild Heinz, G.:  
'Neuronale Interferenzen' (1993) 12

# ANN <-> IN (1996)

Views

'neural network'



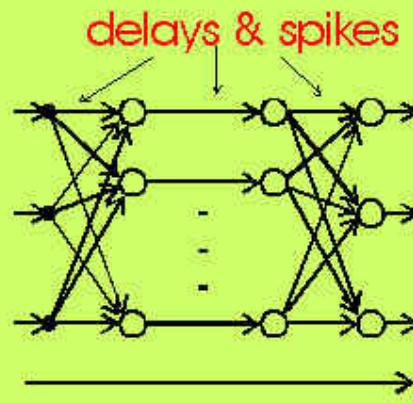
non-mirrored



in                    out

mathematical approach:  
What is the value?

'interference network'



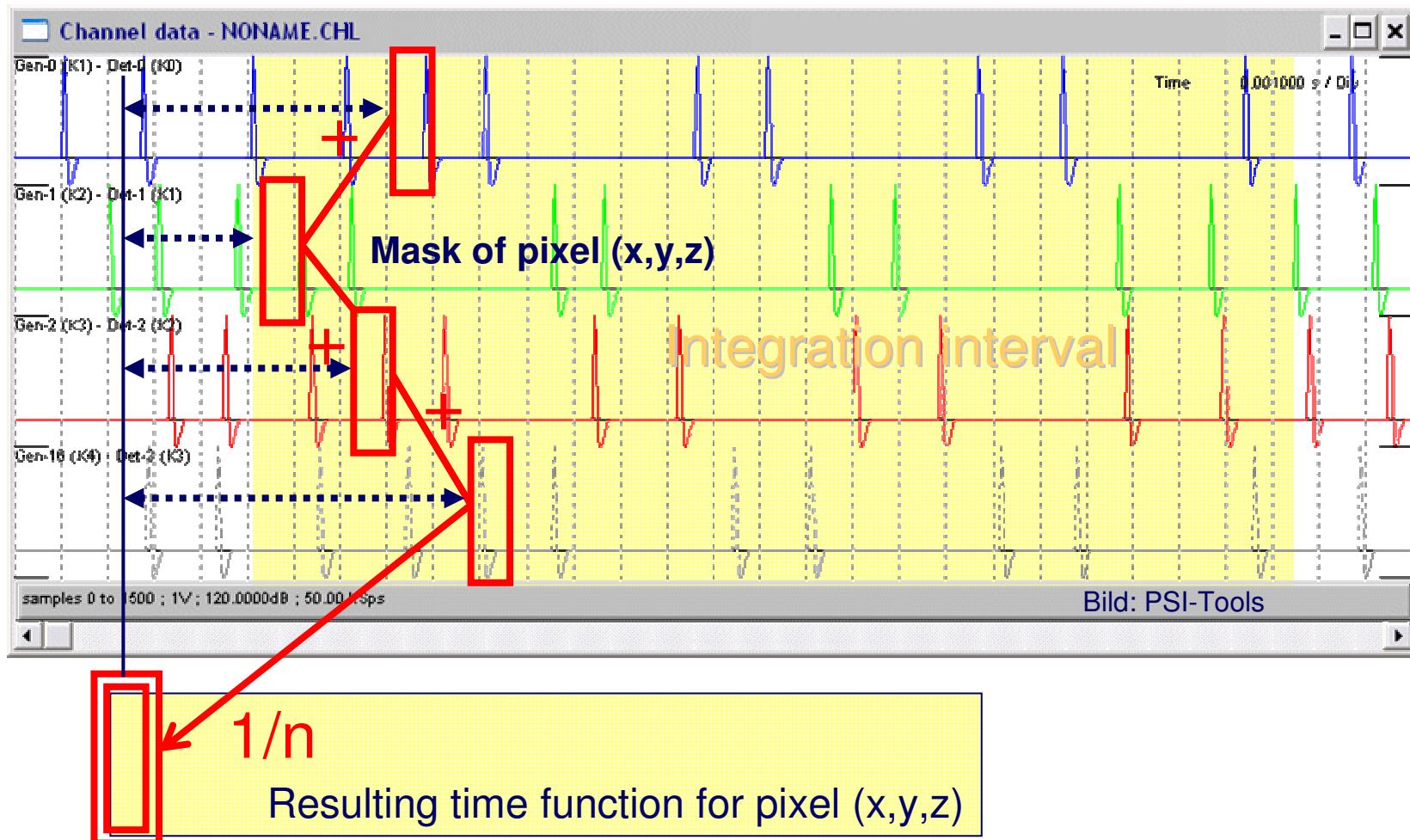
mirrored projection



in                    out

physical approach: Where is  
the interference location?

# Mask-Algorithm 1993 → Acoustic Camera

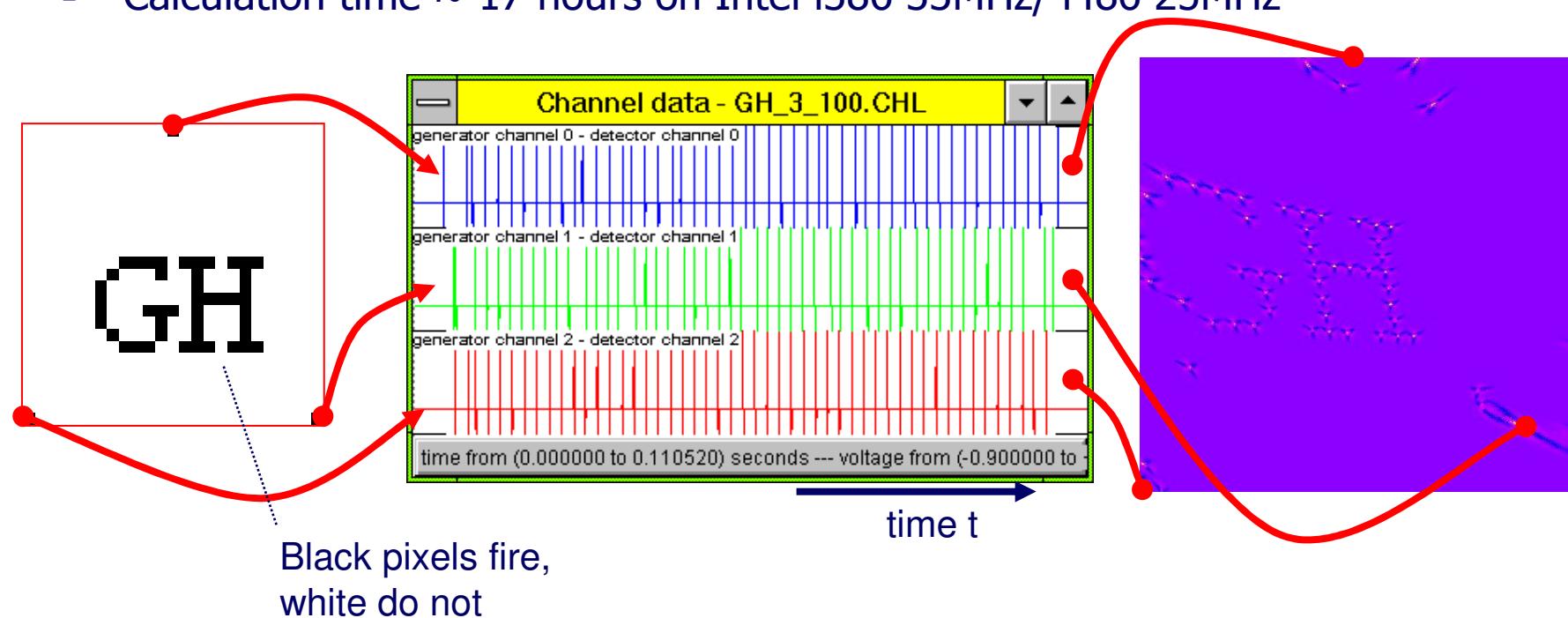


used for image reconstruction "Acoustic Camera"

# Spike-Wave Image 11/1994



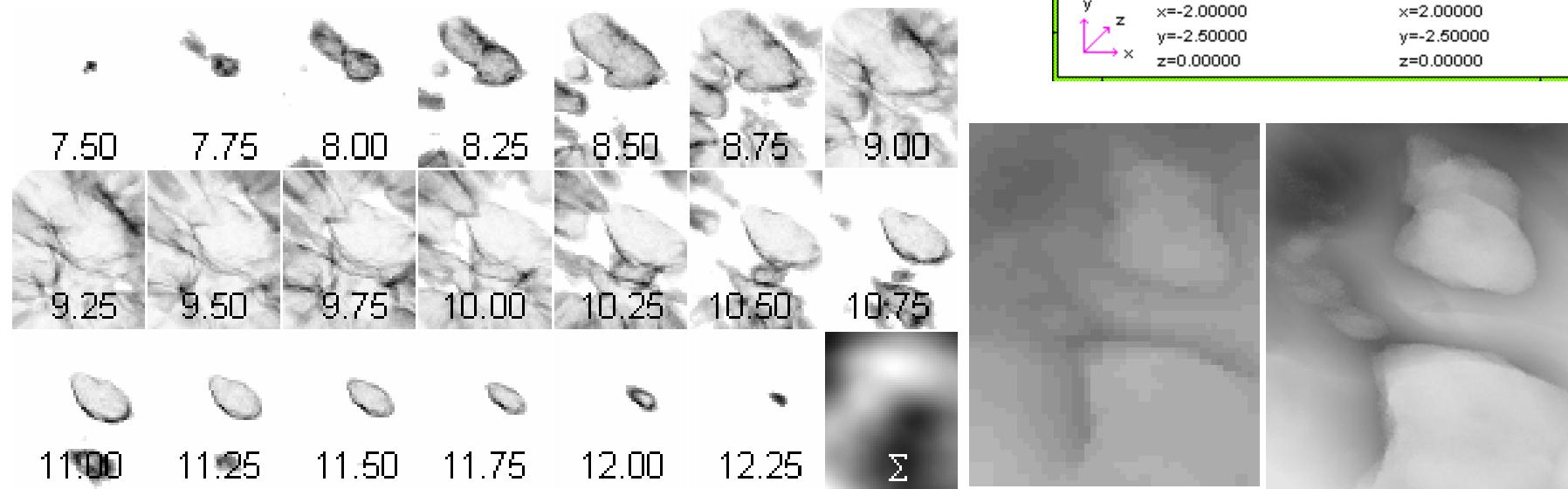
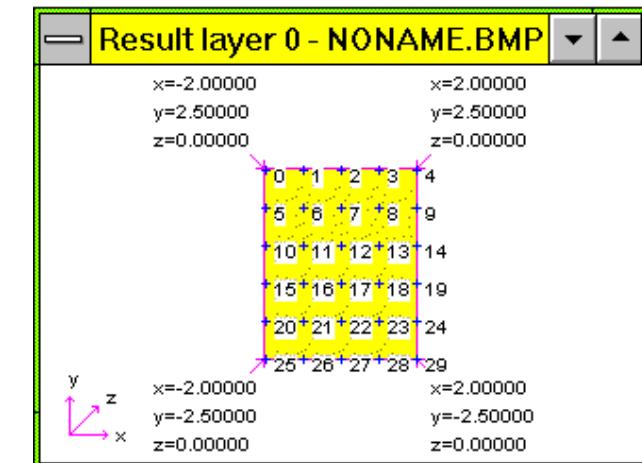
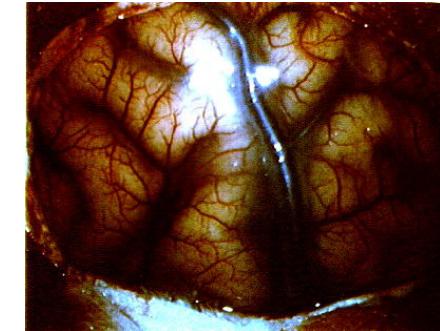
- High resolution interference **reconstruction** (type  $f(t+\tau)$  Nov.14, 1994 (reconstruction with delay compensation))
- 3 channels, add-exp. Algorithm, 400x400 pixel
- Software PSI-Tools, written by Sabine Höfs
- Calculation time  $\sim 17$  hours on Intel i386 33MHz/ i486 25MHz



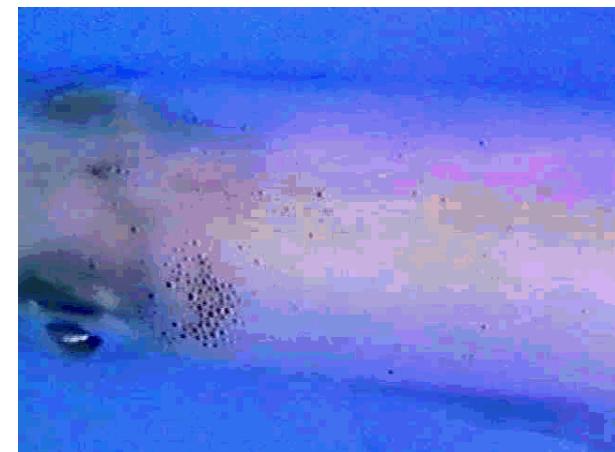
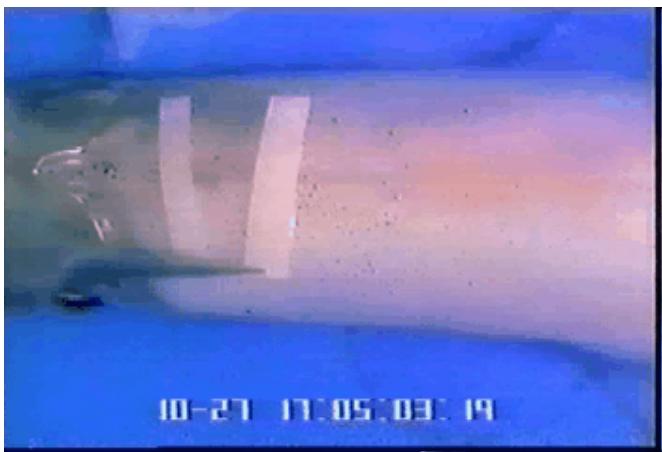
Black pixels fire,  
white do not

# NLG-ECoG Maps 9/1995

- Interference reconstruction of electro-corticograms (ECoG)
- Data sets with 30 channels from Charite,  
PD Dr. Bartsch, Hr. Krüger
- Result was sometimes not noise, see images
- Not published, further investigations necessary
- Some documents on the www



# Waves on Squids: Andrew Packard 10/1995

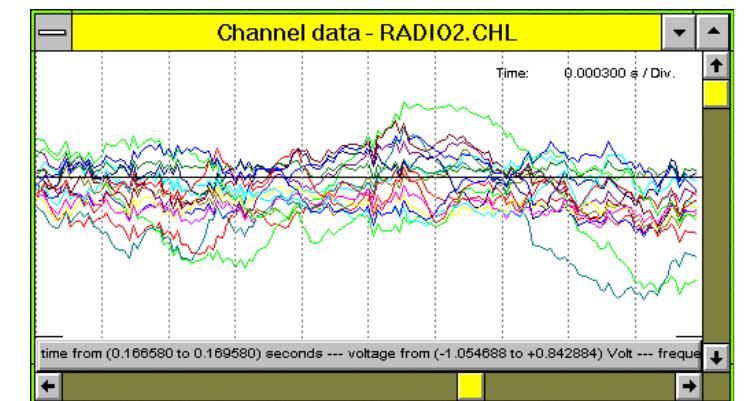
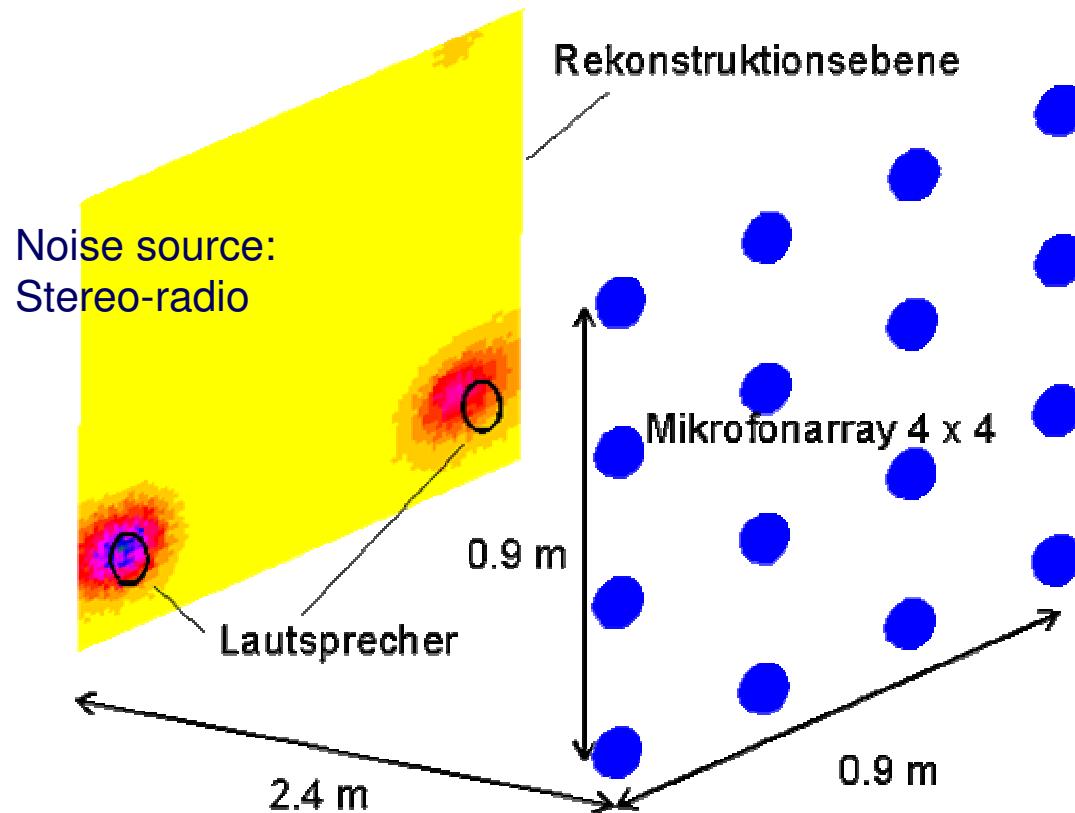


- Packard, A.: Organization of cephalopod chromatophore systems: a neuromuscular image-generator. In Abbott, N.J., Williamson, R., Maddock, L., *Cephalopod Neurobiology*, Oxford University Press, 1995, pp. 331-367
- Packard, A.: A 'neural' net that can be seen with the naked eye. In Backhaus, W. (ed) 2001 International School of Biocybernetics (Ischia): *Neuronal coding of perceptual systems*: pp. 397-402. World Scientific, Singapore, New Jersey, London, Hong Kong
- See [www.gfai.de/~heinz/historic/biomodel/squids/index.htm](http://www.gfai.de/~heinz/historic/biomodel/squids/index.htm)

# First Acoustic Photo 1994

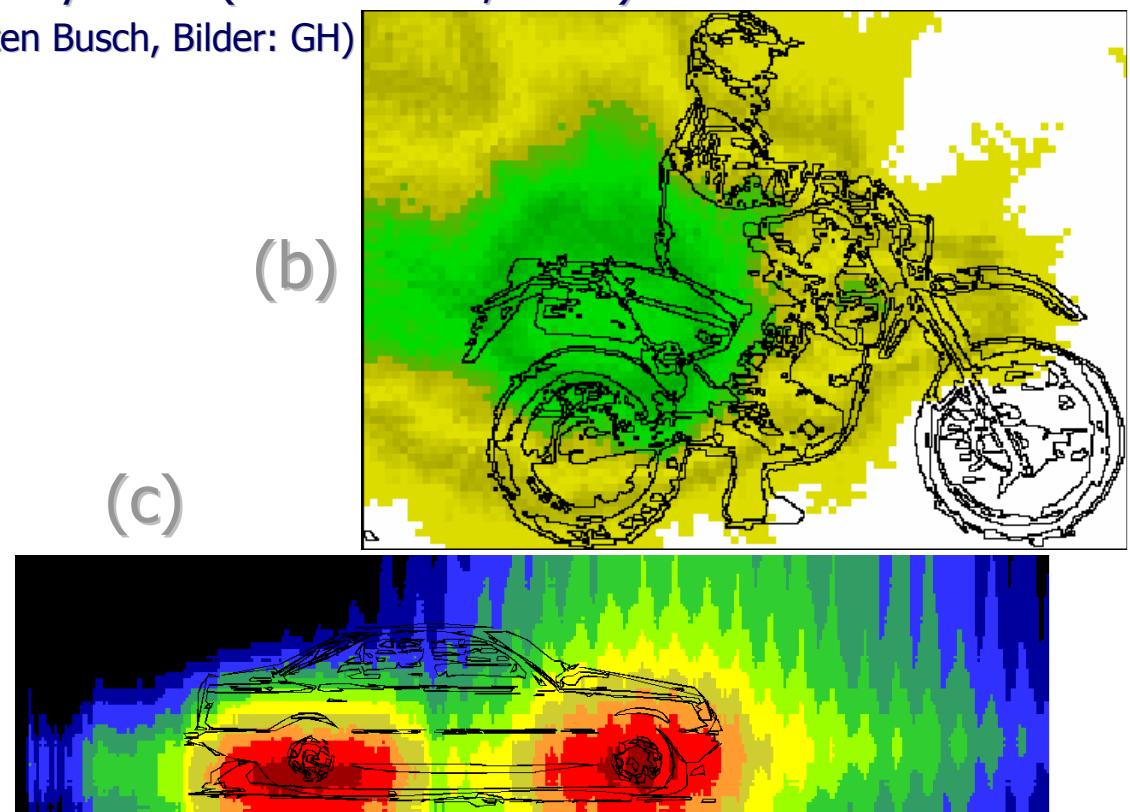
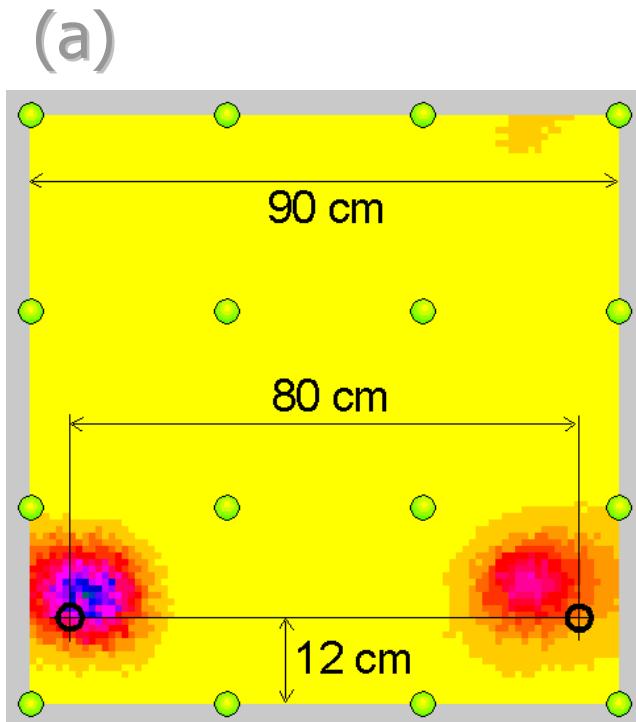


- Pressboard-plate with 16 microphones
- Data recorder with 16chl. 50 ks/s UEIDAC WIN30DS
- 3 days calculation with PSI-Tools
- debugging the software waves occured (!)



# Erste Bilder, erste Filme

- (a) Stereo-loudspeakers, 16 chl., 2.40 meter, 1996
- (b) Film: Motorbike, 16 chl., 1x1 m array 1997
- (c) Line scan, 16 chl., 1x1 m array 1998 (first at MBB, 1993)  
(Software Sabine Höfs, Hardware Carsten Busch, Bilder: GH)



# First Visualization of Mirroring Noise 1997

**GEO 전향대**

**(Korea)**  
**GEO** 지오  
1997 11

**소리를 찍어 내는 음성 사진기**

**기술**

**마이크** **营业执照** **기술**

국소전자 공학자인 게르트 하인스는 무실크 노전국 대신에 마이크를 충전기에 연결했다가 과학자에 역할을 한다. 이마이크가 포착한 소리를 인식하는 일종의 대물렌즈 역할을 한다. 이마이크가 포착한 소리를 미니 컴퓨터로 전송되면 컴퓨터는 사람의 '소리 양상'을 보여 주게 된다. 소리가 큰 지역은 컴퓨터 모니터에 파란색이나 연보라색으로 나타나고, 소리가 약한 곳은 빨간색이나 초록색, 노란색으로 표시된다. 소리의 발생지를 짚은 사진과 음파의 강도를 표시한 색깔이

의해 가능해진다. 사진기는 정시각형 모양으로 배열된 열여섯 개의 마이크다. 이 사진기는 업그레이드하는 일 수 있다.

소리를 인식하는 일종의 대물렌즈 역할을 한다. 이마이크가 포착한 소리를 미니 컴퓨터로 전송되면 컴퓨터는 사람의 '소리 양상'을 보여 주게 된다. 소리가 큰 지역은 컴퓨터 모니터에 파란색이나 연보라색으로 나타나고, 소리가 약한 곳은 빨간색이나 초록색, 노란색으로 표시된다. 소리의 발생지를 짚은 사진과 음파의 강도를 표시한 색깔이

근원지를 찾아 기록하는 것이다. 서로 겹쳐지면 비전문가들도 어디에서 소리가 들려오는지 정확히 알 수 있다.

컴퓨터에 내장한 특수한 프로그램은 정보학자 서비스네 소리를 미니 컴퓨터로 전송되면 호프스가 기록했다. 이 소프트웨어는 사람보다 훨씬 더 정확하게 위치를 파악한다는 것이다.

기어를 통일에 놓은 자동차에서 소음이나면 사람들은 오래 엔진에 이상이 생겼다고 생각한다. 하지만 소리가 발생기에서부터 마이크 하나하나에 도달하기까지 음파의 차이를 기록하는데, 이것은 인간의 차이를 기록하는데, 이것은 인간의 두뇌가 소리의 발원지를 찾아내는 것과 비슷하다. 눈을 감고 있어도 표시된다. 소리의 발생지를 짚은 소리가 어디에서 들려오는지 알 수 있는 것처럼 음성 사진기도 소리의

소리가 나오는 곳이하고 해서 무조건 소음을 가장 실컷 것은 아니다. 특히 비행기의 소음기가 굉장히 굉음을 낸다고 생각하지만 실제로는 아스팔트가 어제기의 소음을 강하게 반사해 더 큰 소음을 낸다는 것을 알 수 있다(왼쪽). 항공발을 밟하는 해파리들이 업록체 내부를 활동하고 있다. 이 실험으로 지금까지 알려지지 않았던 식물의 업록체 사이에 연결관이 존재하고 있음을 밝혀졌다(아래).

사진을 한장 한장 찍는 원초적 수준에서 벗어나 연속 촬영이 가능할 정도로 발전했고, 초당 5만 장까지 찍어 내는 고속촬영기도 개발되었다. 이를 바탕으로 음성 필름까지 만들어질 수 있게 됐으니 이제 엔진이나 연동 기기의 소음을 획기적으로 줄일 수 있게 될 전망이다.

**상호 연락을 취하는 녹색 발전소**

**'업록체'**

**세포생물학**

기진 업록체가 서로 어우러 접촉도 하지 않는다고 생각했다. 하지만 최근 실시된 실험에서 업록체의 대부분이 미세한 관을 통해 서로 연결되어 있음이 밝혀졌다.

미국의 코넬 대학 생물학자 모린 유기물이나 산소를 생상해 냈다. 핸슨 연구팀은 나팔꽃의 일종인 페루나이와 달리 세포에 있는 업록체를 현미경에 비춘 뒤 둘다 교환하고 있다. 지금까지 사람들은 식물의 녹색 발전소라는 별명을 가진 업록체가 서로 어우러 접촉도 하지 않는다고 생각했다. 하지만 최근 실시된 실험에서 업록체의 대부분이 미세한 관을 통해 서로 연결되어 있음이 밝혀졌다.

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**Boeing 737-400**  
**16 chl. 1x1 m array**  
**30 m distance**  
**mics: MK250 Gefell**

**1997년 11월호 / 총권 제67호**  
**1997년 11월 1일 발행**  
**총독면을 공보 라 - 06182**  
**총독집 1992년 3월 13일**  
**발행인/편집인 사장권**  
**기자 조은숙/이해숙/박영숙/송수길/정명호**  
**디자인 강윤희/황진희**  
**제작수습 Heidrun Reinhardt**  
**편집자 험 모은숙/이운경/정효정/홍석현**  
**해외설정 황종숙/이의도/송종경**  
**마케팅 김민설/조영관/나선택**  
**독자봉사 손영숙/차은경/이경양**  
**광고 이재경/이철수/한준석**  
**영업 김기우/홍상호/한현우/송병식**  
**광화 문용재/김한상/박은경/연미현**  
**발행처 주식회사 두비**  
**대표이사 서정현**  
**이사 송진진**  
**최재호(전무)**  
**이재일(상무)**  
**박은경**  
**④ 투자회사 푸리 1997**  
**Gruner+Jahr AG, Germany**  
**전화 (02)76-41000(대)**  
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**(02)775-4034(판권사부)**  
**팩스 (02)755-9860(대)**  
**(02)775-4037(편집부)**

172 GEO

heinz@gfai.de

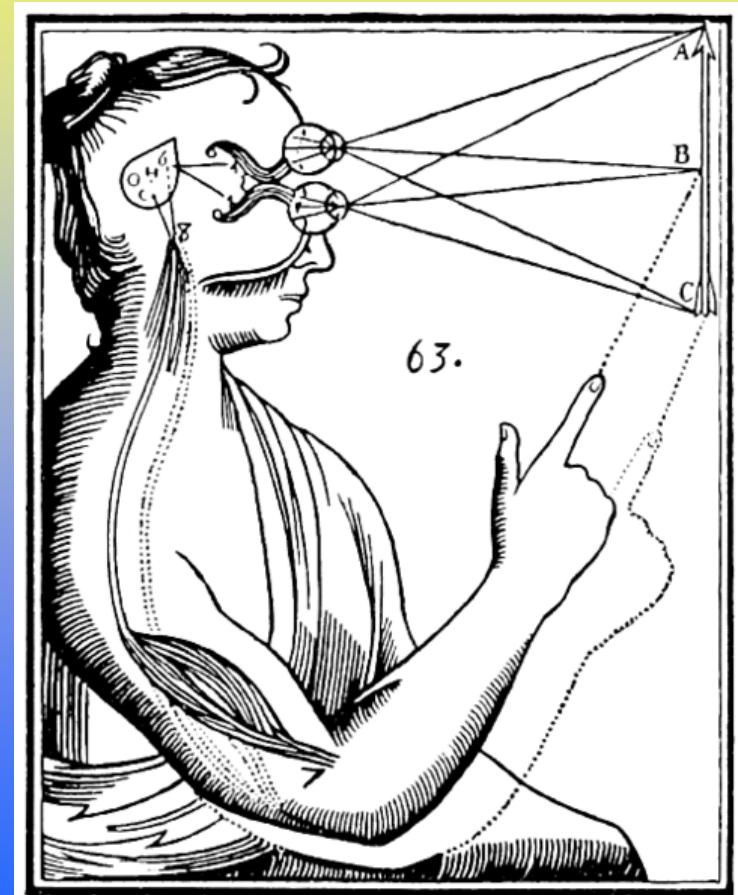
www.gfai.de/~heinz

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# Theoretical Background

Any intelligent fool can make things bigger,  
more complex, and more violent.  
Albert Einstein

Mind-body vision of  
René Descartes  
(1641)



# What is an Event?

- Together (Greek: **syn-**)
- in the same **time** (Greek: **chronos**)
- At the same place (Greek: **topos**)

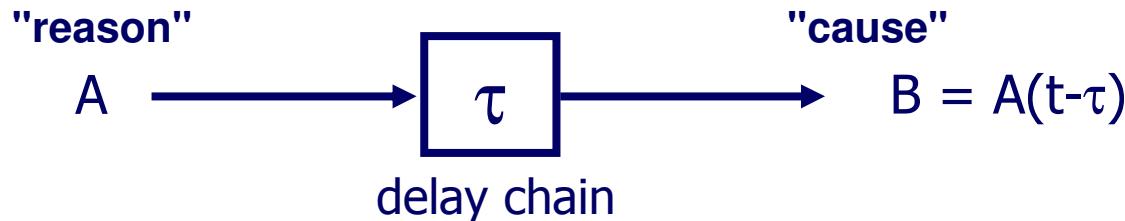
Examples for **Synchrotopy**:

- Traffic accident (airplane-heli crash)
- Chemical reactions
- Combination of Timefcts.:  
Radar, Acoustic Camera, Optics

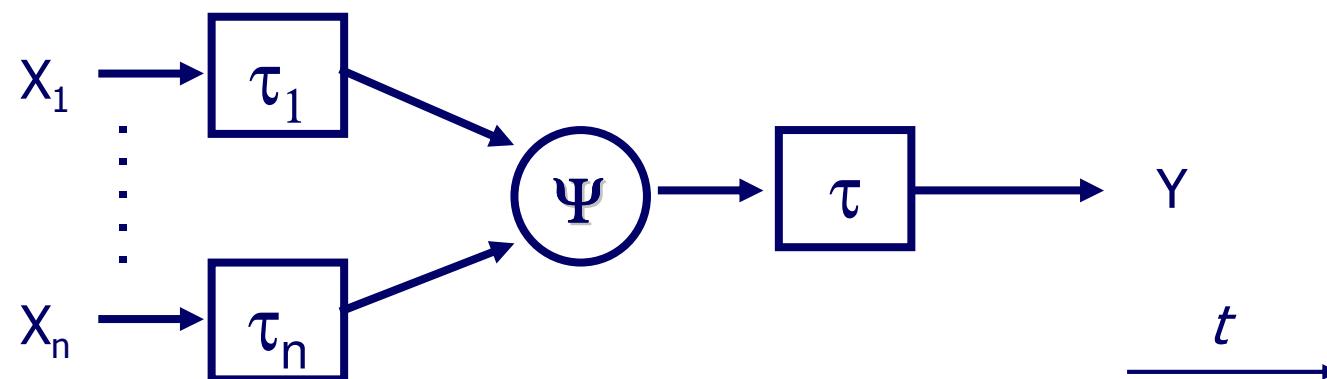


# Causality

- Arthur Schopenhauer: "Any reason A produces a cause B"

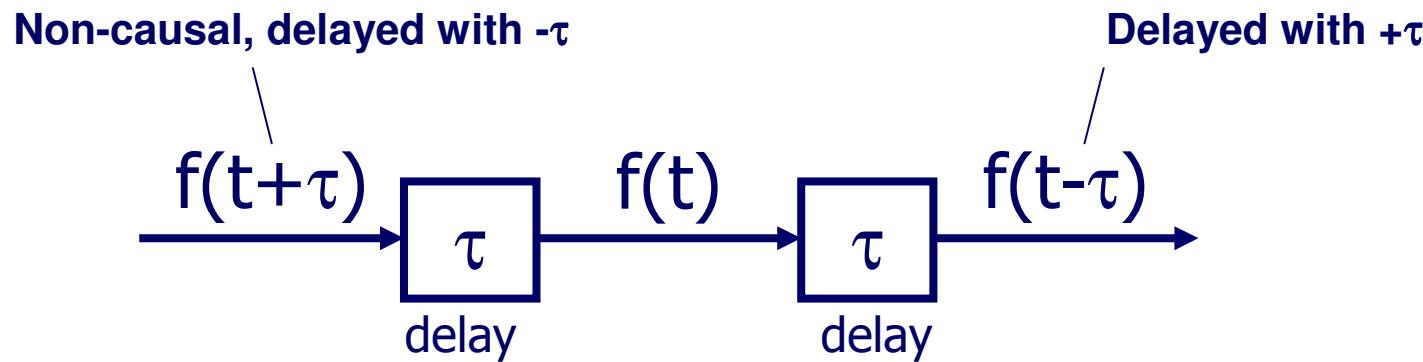


- Schopenhauer's case is a delay chain – a trivial case
- Interference systems:  $X_1$  combined with  $X_2 \dots X_n$  causes  $Y$



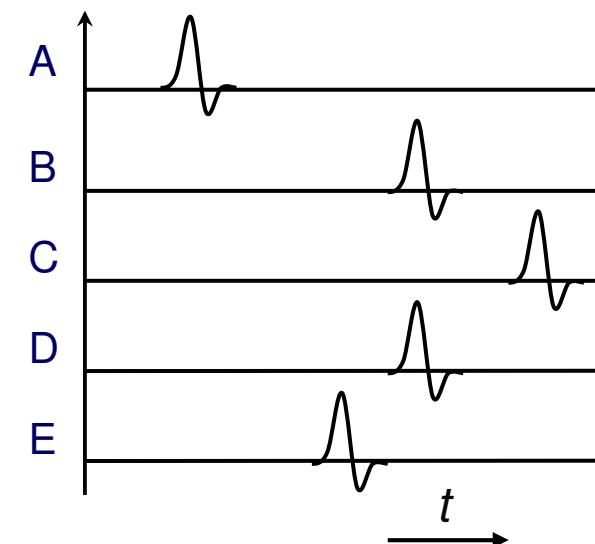
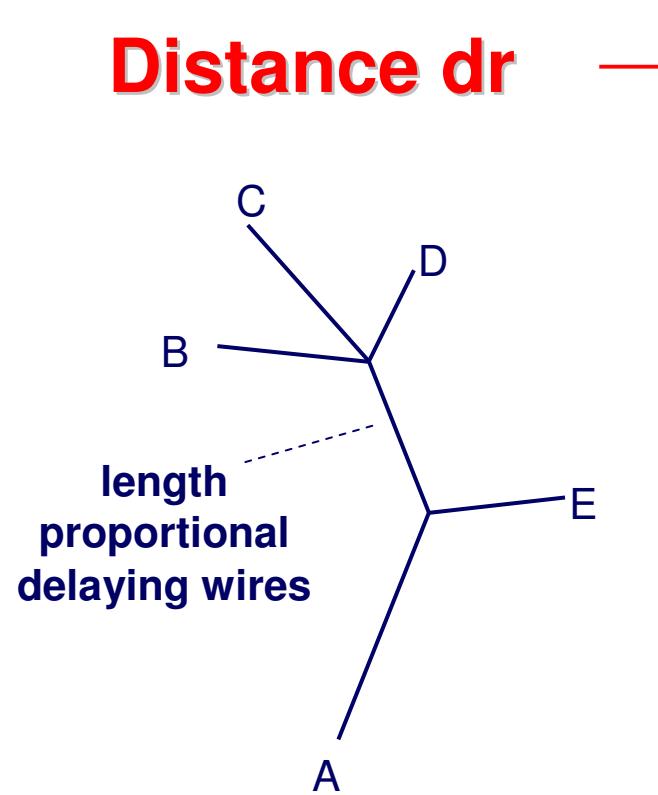
# Delay and Time Function

- time function delayed by  $+\tau$ :  $f(t-\tau)$
- time function back-delayed by  $-\tau$ :  $f(t+\tau)$  -> non-causal
- Delays are not integer -> float numbers (!)



- Time function visualization is confusing:  
**time-axis is x-axis** (oscillogram)
- we can not look on the time, only on locations

# Connection Scheme produces Timing Scheme

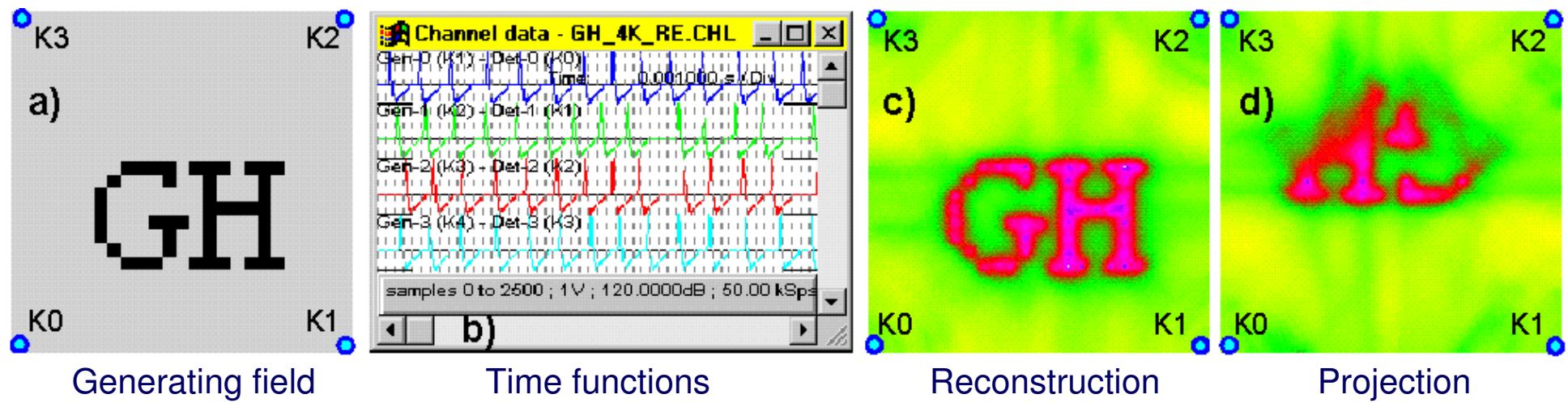
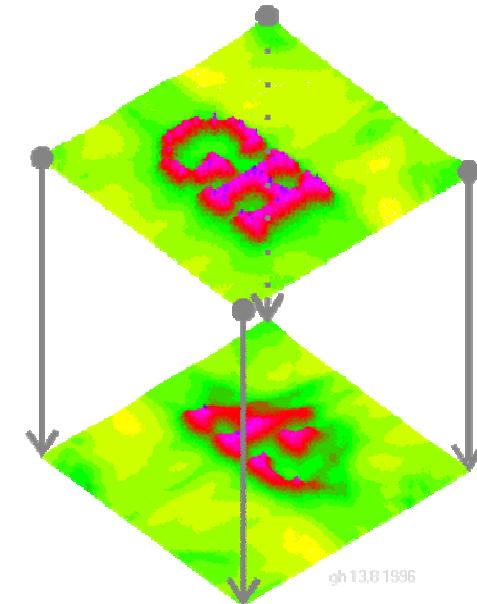


How to get  
synchronality in  
large systems?

- Integrated circuits: connection scheme dominates the timing scheme
- Nerve system: dito
- Radar, Sonar, Acoustic Camera, optical lense systems: dito

# I<sup>2</sup>-Tasks

- Reconstruction of generating field
  - Acoustic Camera task
  - Non-causal delays
  - Time fct. inversion  $-f(t)$
- Projection into a detecting field
  - Nerve type

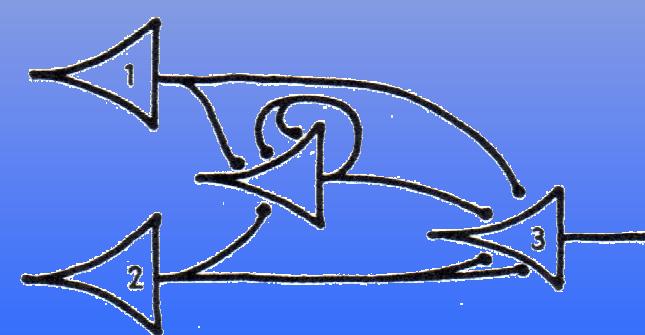


If theory should wait on experience,  
it would never exist.  
Friedrich von Hardenberg

## Time Functions in One Dimension

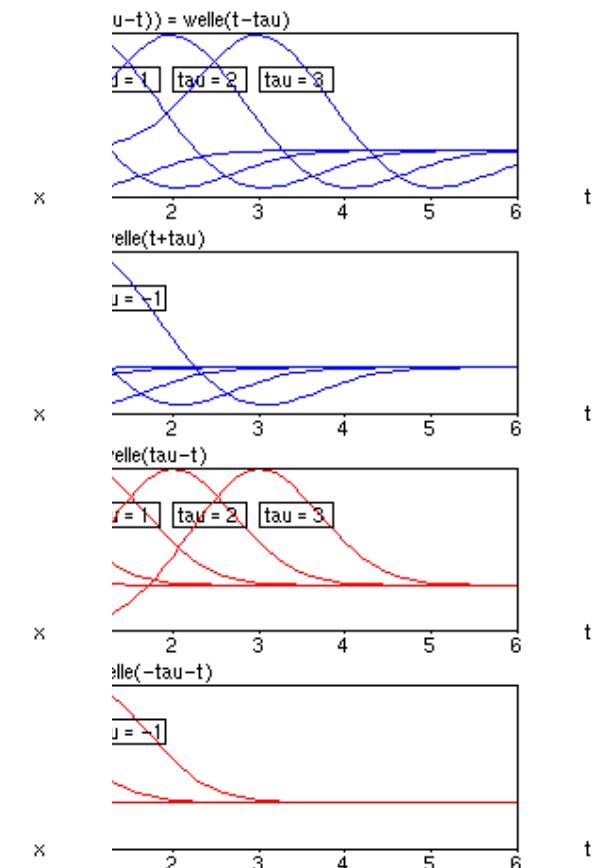
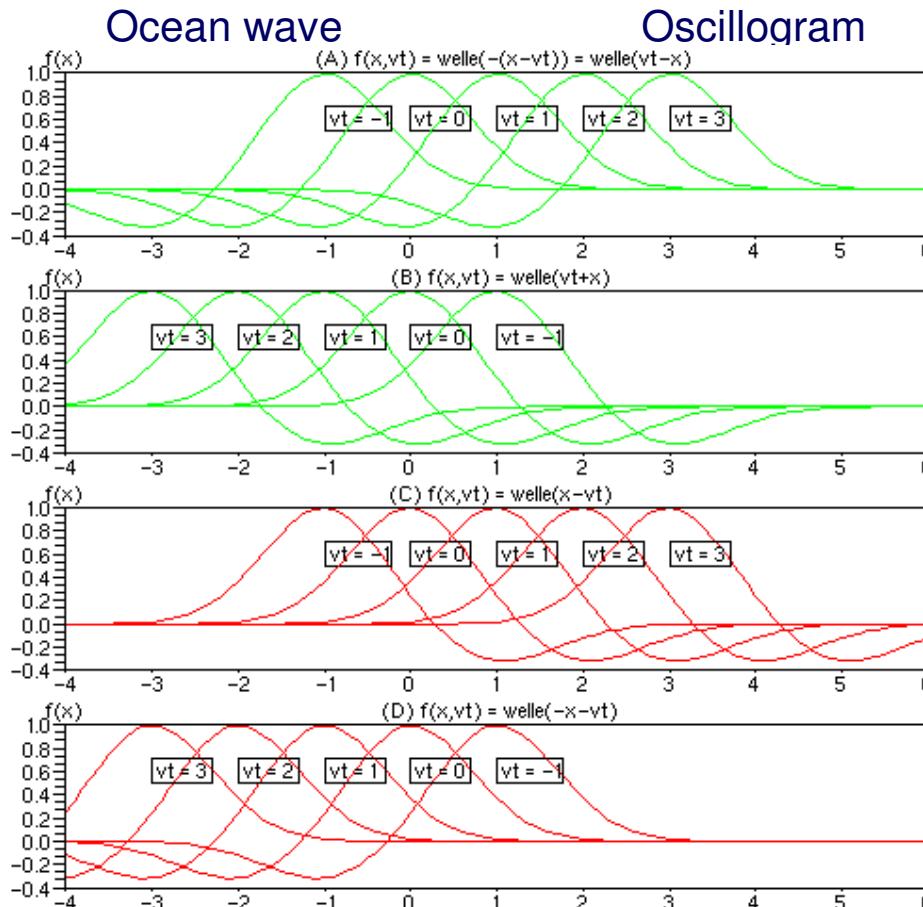
### "d' Alembert Waves"

- Space- and time functions
- Interference integral

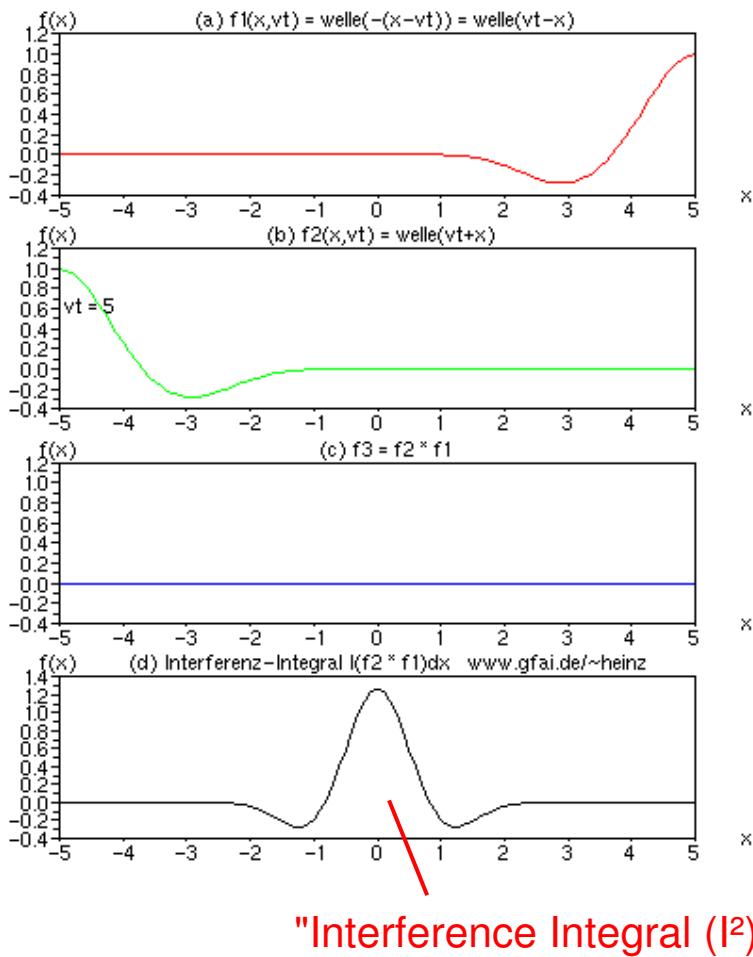


# Space- and Time- Function

- Dual views: Space function (fixed time) or time function (fixed location)
- Substitution  $x = vt \leftrightarrow t = x/v$



# Interference Integral ( $I^2$ )



```
// Scilab function definition:  
deff('y=gauss(u)','y=exp(-(u)^2);'  
deff('z=welle(w)', 'z=gauss(w) - .3*gauss(w-2)');  
// (wave peak) (wave tail)
```

First wave:

$f_1 = \text{welle}(vt-x);$

Second wave:

$f_2 = \text{welle}(vt+x);$

Multiplication (or addition):

$f_3 = f_1 * f_2$

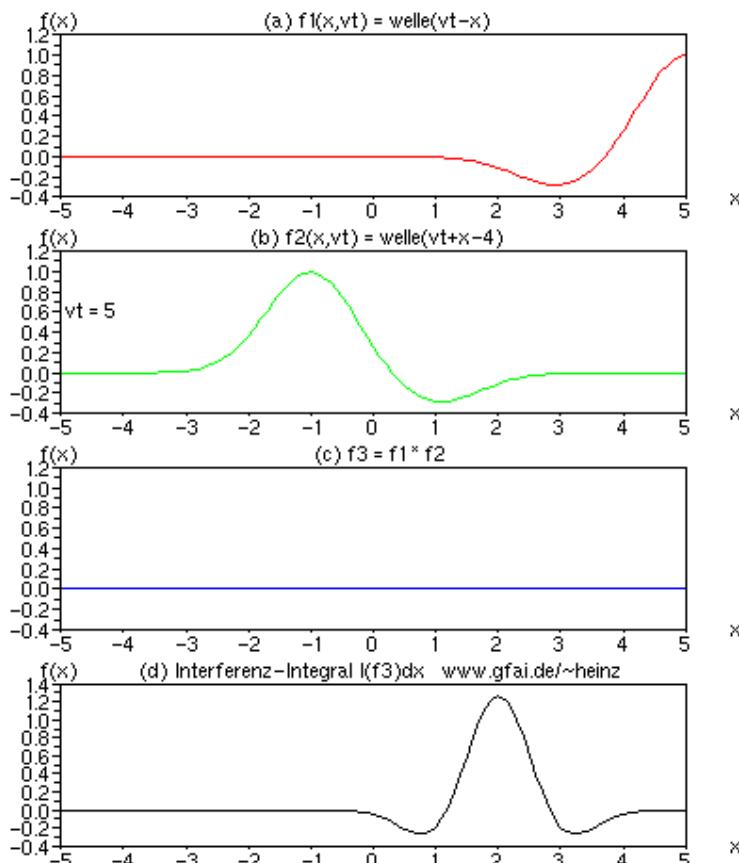
Integration:

$f_4 = f_4 + f_3$

initial = 0

See Scilab-sources at <http://www.gfai.de/~heinz/publications/animations/index.htm>

# Movement of I<sup>2</sup>



// Scilab function definition:

```
deff('y=gauss(u)','y=exp(-(u)^2)');
deff('z=welle(w)', 'z=gauss(w) - .3*gauss(w-2)');
// (wave peak) (wave tail)
```

First wave:

```
f1 = welle(vt-x);
```

Second wave delayed:

```
f2 = welle(vt+ (x-4) );
```

Multiplication (or addition):

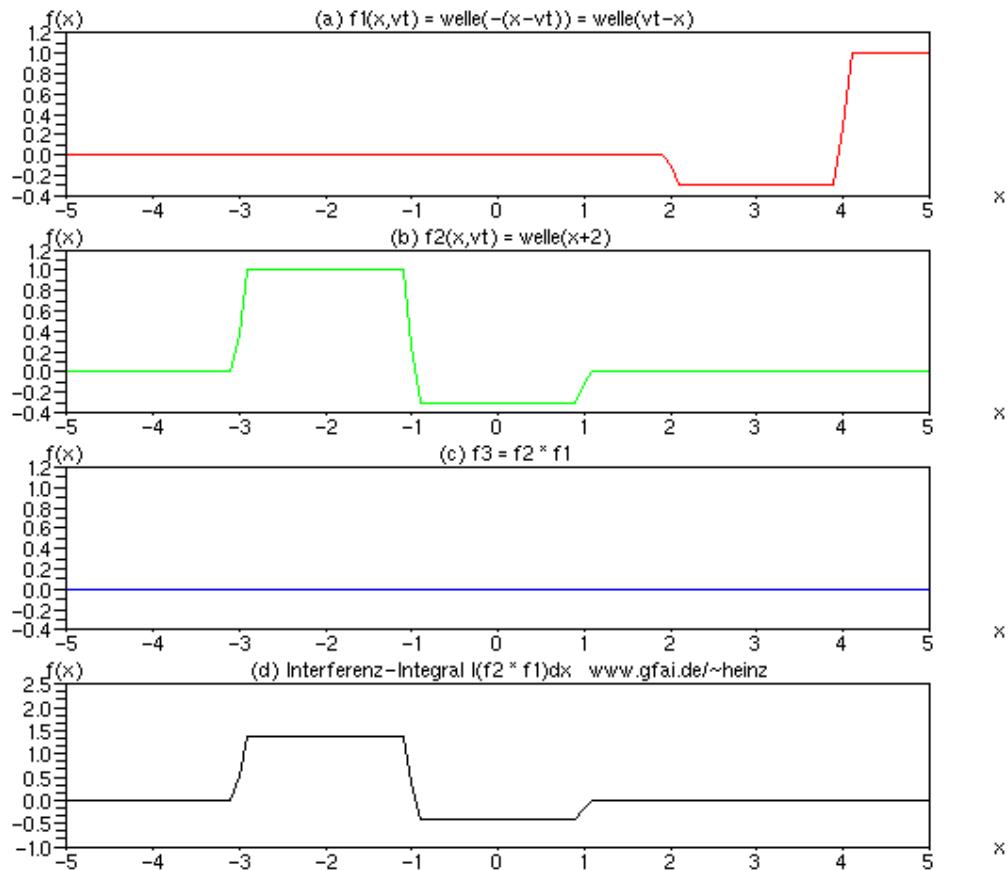
```
f3 = f1 * f2
```

Integration:

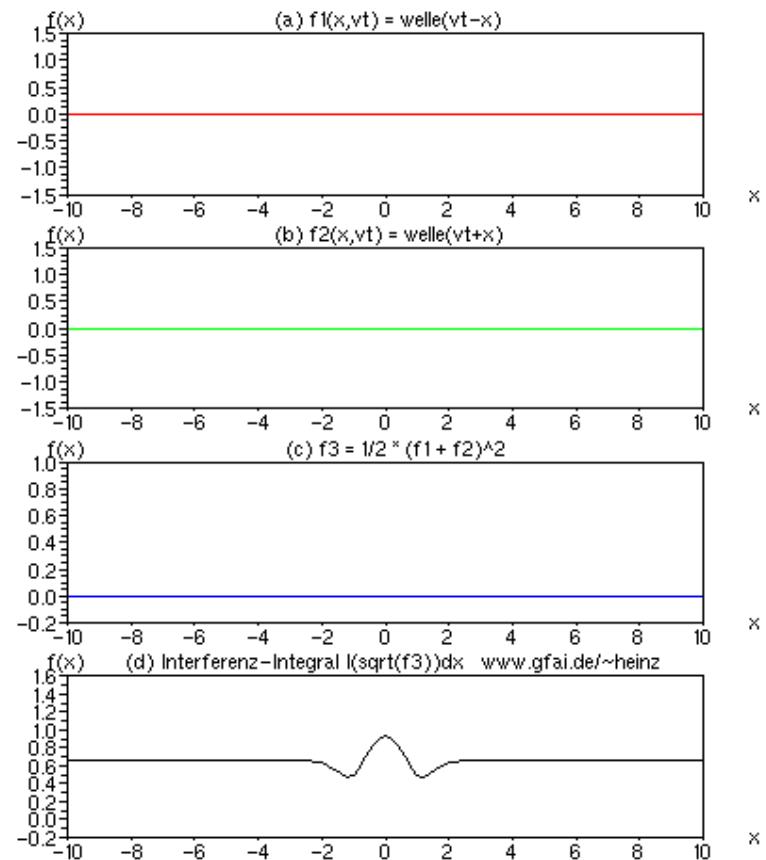
```
f4 = f4 + f3
```

Result:  $(x-r)$  produces shift by  $r/2$

# Mult Square Waves

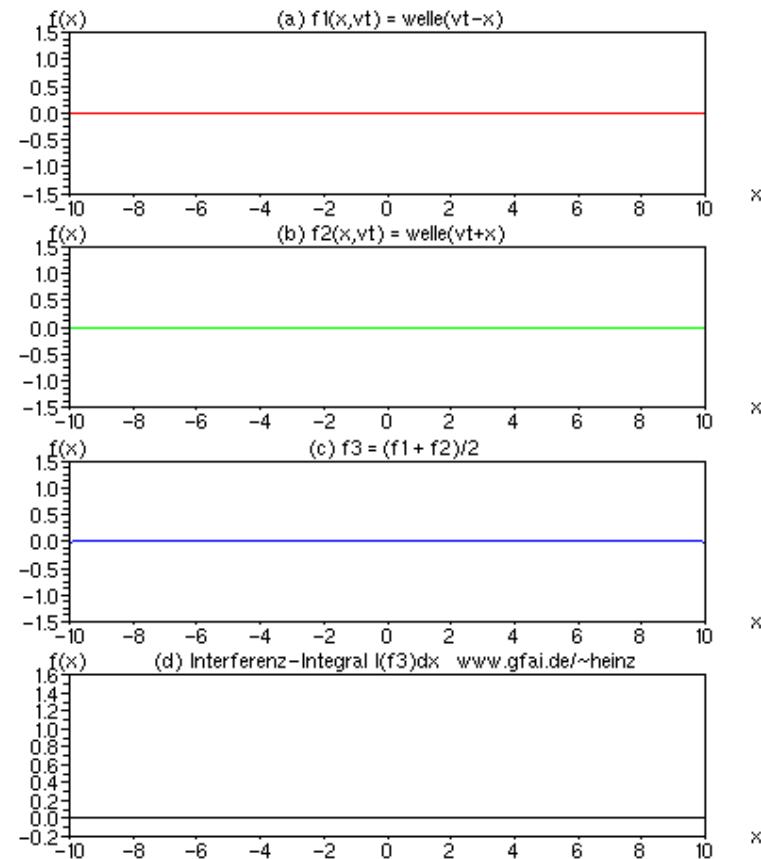


# Add Effective Value



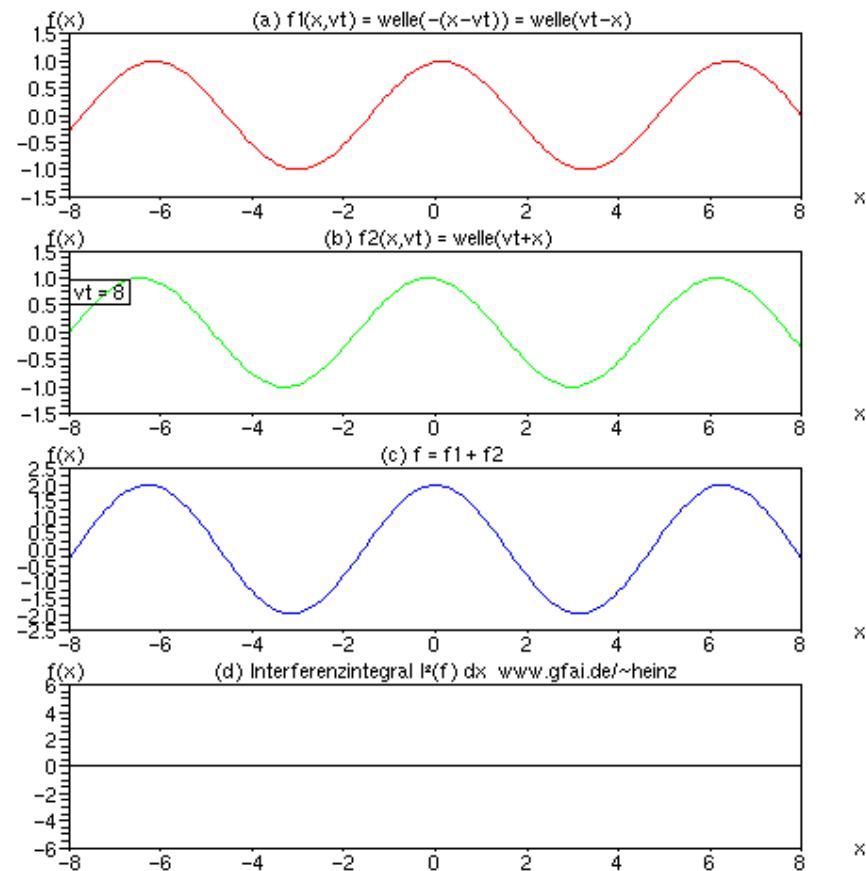
# Add (pure)

- Interference Integral ( $I^2$ ) disappears after excitement
- Rule:  $I^2$  is zero or divergent



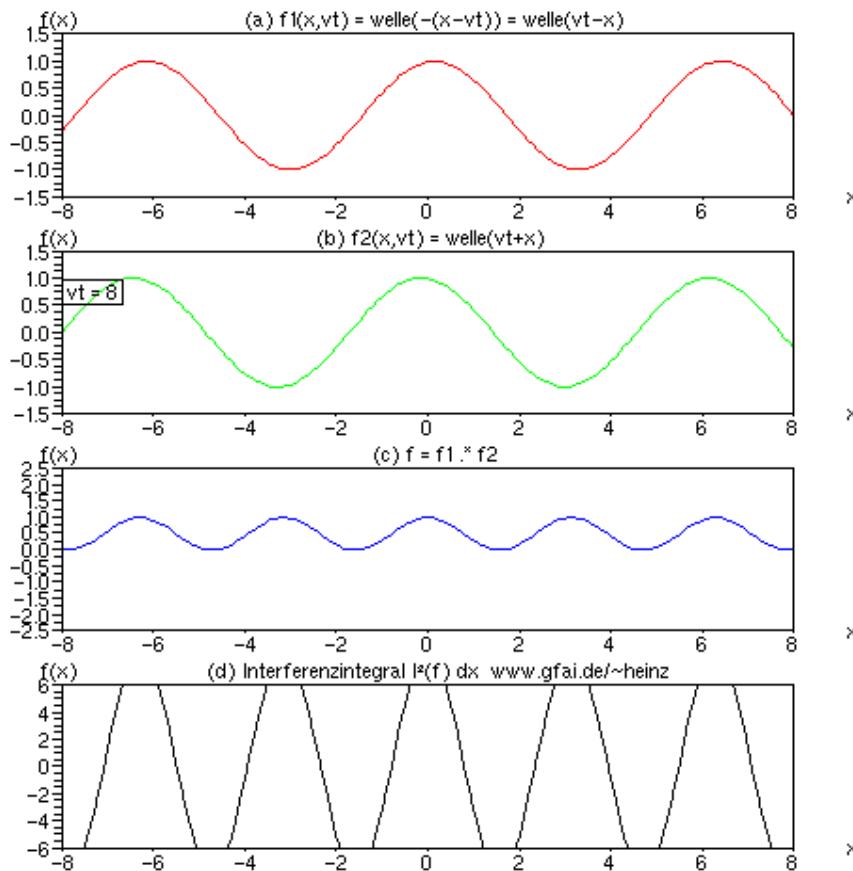
# Add Sinus

- I<sup>2</sup> is zero



# Mult Sinus

- $I^2$  is divergent
- Interference integrals grow to infinite (divergent) or stay zero
- Stop conditions:
  - Photographic film: shutter
  - Nerve: pulse reset



## Time Functions in Space

---

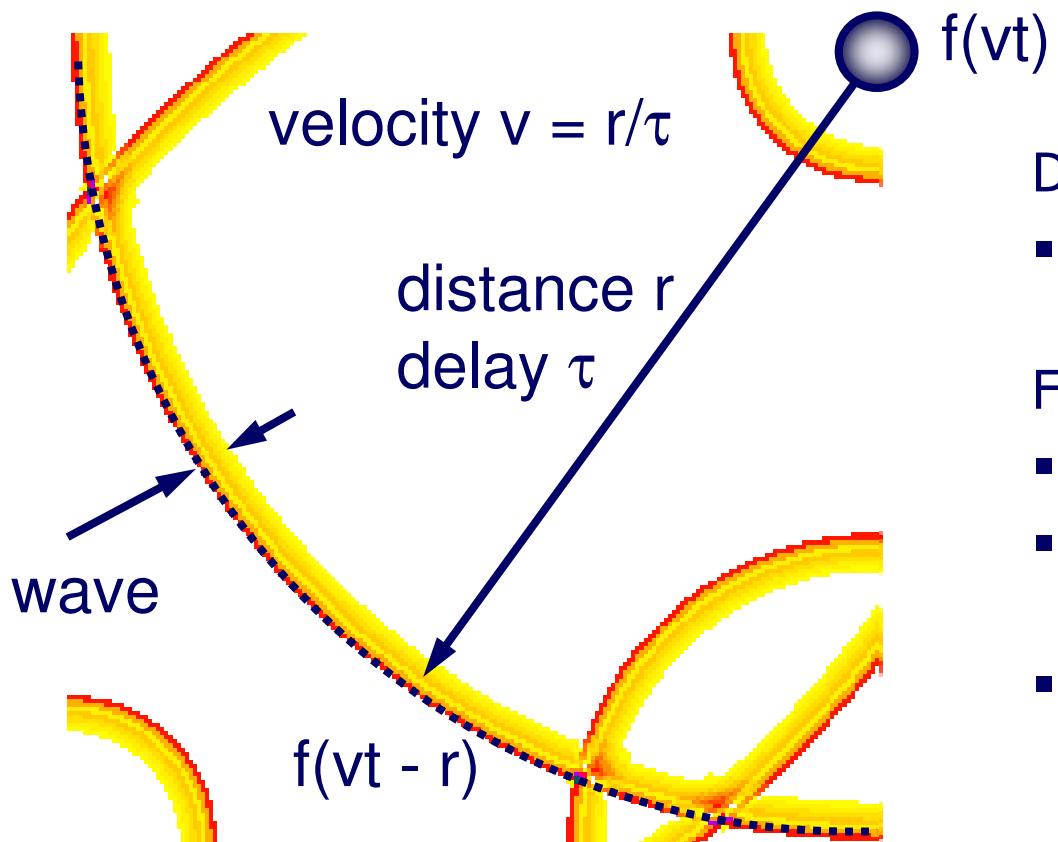
All great discoveries are made outside the temples of science.

Carl Ludwig Schleich

Up to now we calculated **each sample** (1D);  
Calculating **each pixel** (2D, 3D) means:

**Time function becomes a Wave Function**

# Time Function Wave



- each pixel has individual delay  $\tau$  to source
- points on circle have the same delay  $\tau$  to origin of that wave
- each point can overlay different waves from different origins

Delaying 2d-/3d- spaces:

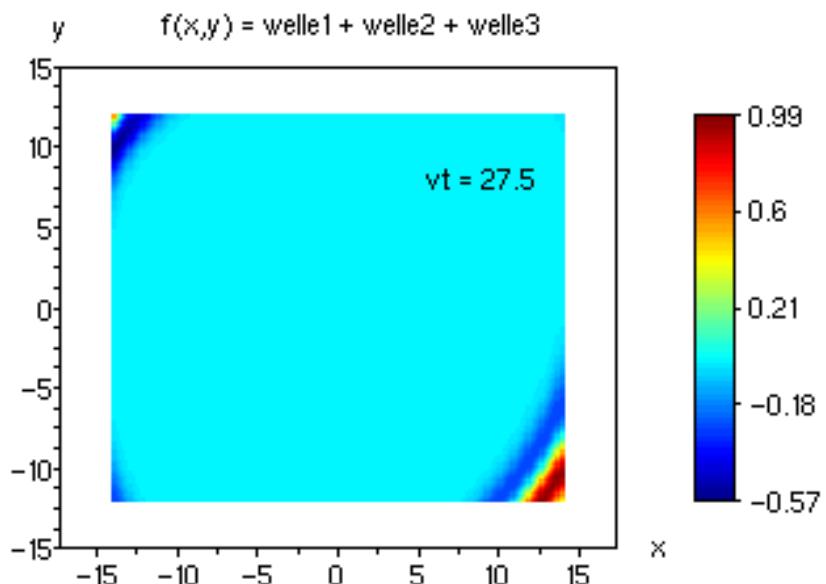
- Time function becomes a non-physical wave

Forms:

- time function  $f(t \pm \tau) \rightarrow$
- **wave function  $g(v t \pm r)$**   
velocity  $v: \tau = r/v$
- running parameter  $vt$ : waves come in motion

Time Function  
→ Wave Function

# Example 2d-Wave

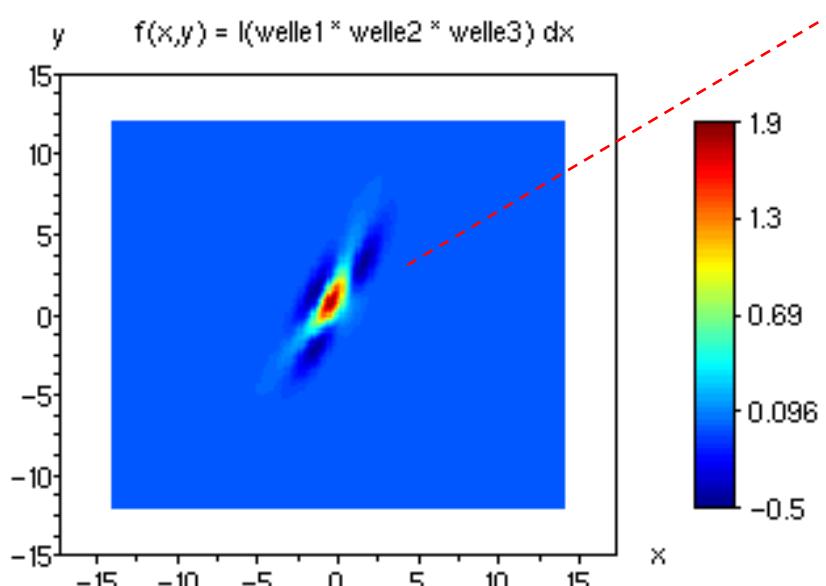


Scilab (Matlab) function definition:

```
deff('y=gauss(u)', 'y=exp(-(u)^2)');
deff('z=welle(w)', 'z=gauss(w) - .3*gauss(w-2)');
welle1 = welle(vt - sqrt((x-x1)^2 + (y-y1)^2));
welle2 = welle(vt - sqrt((x-x2)^2 + (y-y2)^2));
welle3 = welle(vt - sqrt((x-x3)^2 + (y-y3)^2));
// (distance → tau)
```

## Waves:

$$f(ix, iy) = \text{welle1} + \text{welle2} + \text{welle3};$$

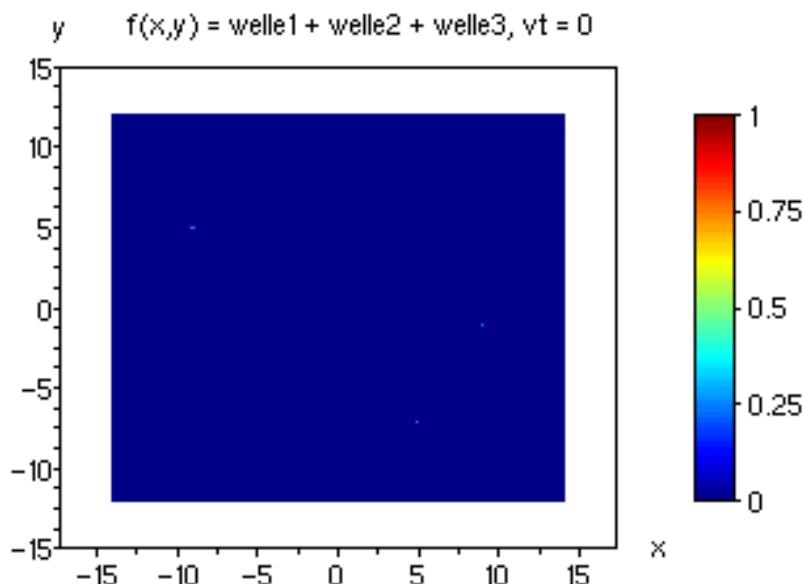


Interference Integral shows points of  
**synchroscopy**

## Integration (Summation):

```
i(ix, iy) = welle1 * welle2 * welle3;
g = g + i; // integral
// initial g = 0
```

# Non-Euclidian Space

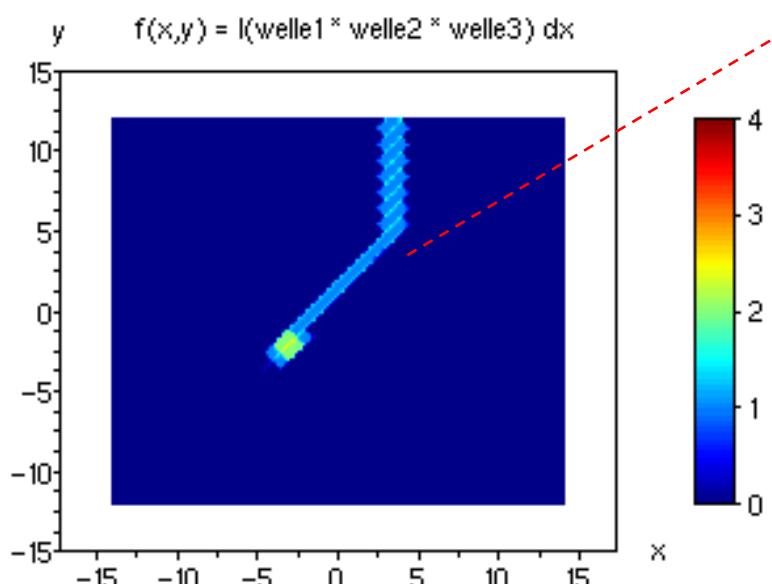


Scilab (Matlab) function definition:

```
deff('y=gauss(u)', 'y=exp(-(u)^2)');
deff('z=welle(w)', 'z=gauss(w) - .3*gauss(w-2)');
welle1 = welle(vt - abs((x-x1) + abs(y-y1)));
welle2 = welle(vt - abs((x-x2) + abs(y-y2)));
welle3 = welle(vt - abs((x-x3) + abs(y-y3)));
// (distance → tau)
```

## Waves:

$$f(ix, iy) = \text{welle1} + \text{welle2} + \text{welle3};$$



Interference Integral shows points of  
**synchroscopy**

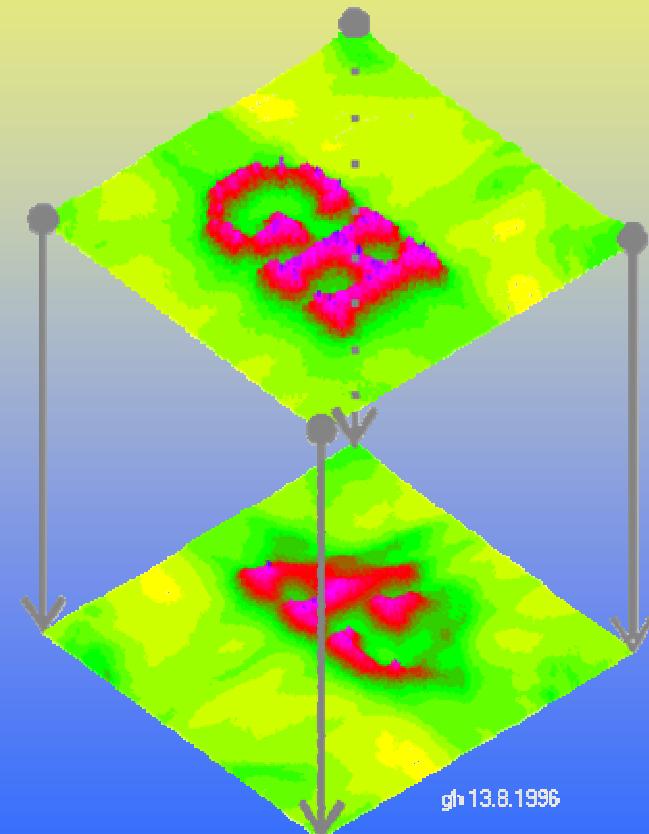
## Integration (Summation):

```
i(ix, iy) = welle1 * welle2 * welle3;
g = g + i; // integral
// initial g = 0
```

# Properties of Interference Integrals ( $I^2$ )

The trouble with the world is  
that the stupid are sure  
and the intelligent are full of doubt  
Bertrand Russell

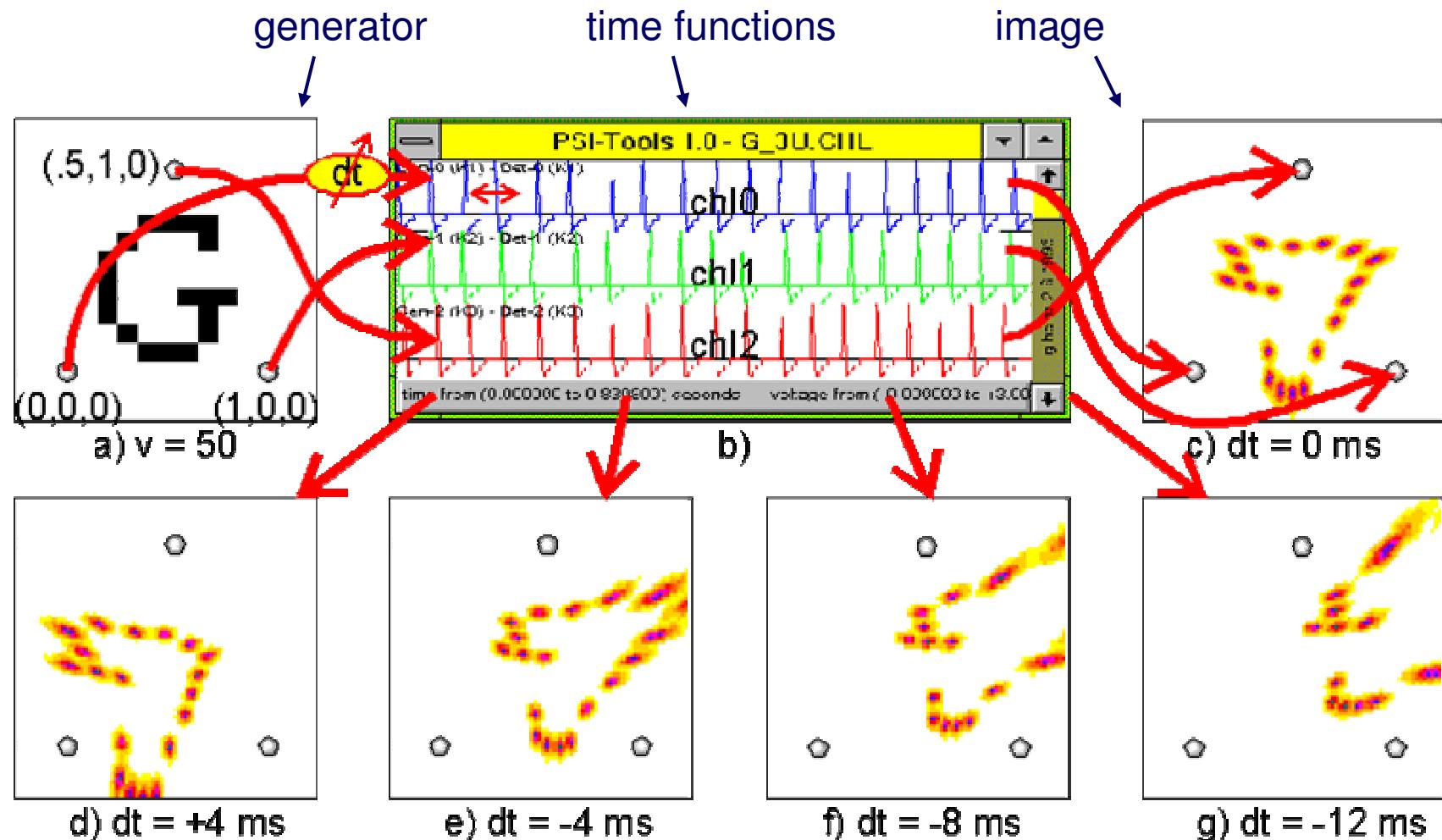
- Movement
- Zoom
- Distortion
- Self- and Crossinterference



(all Simulations: PSI-Tools, Heinz 1994...96)

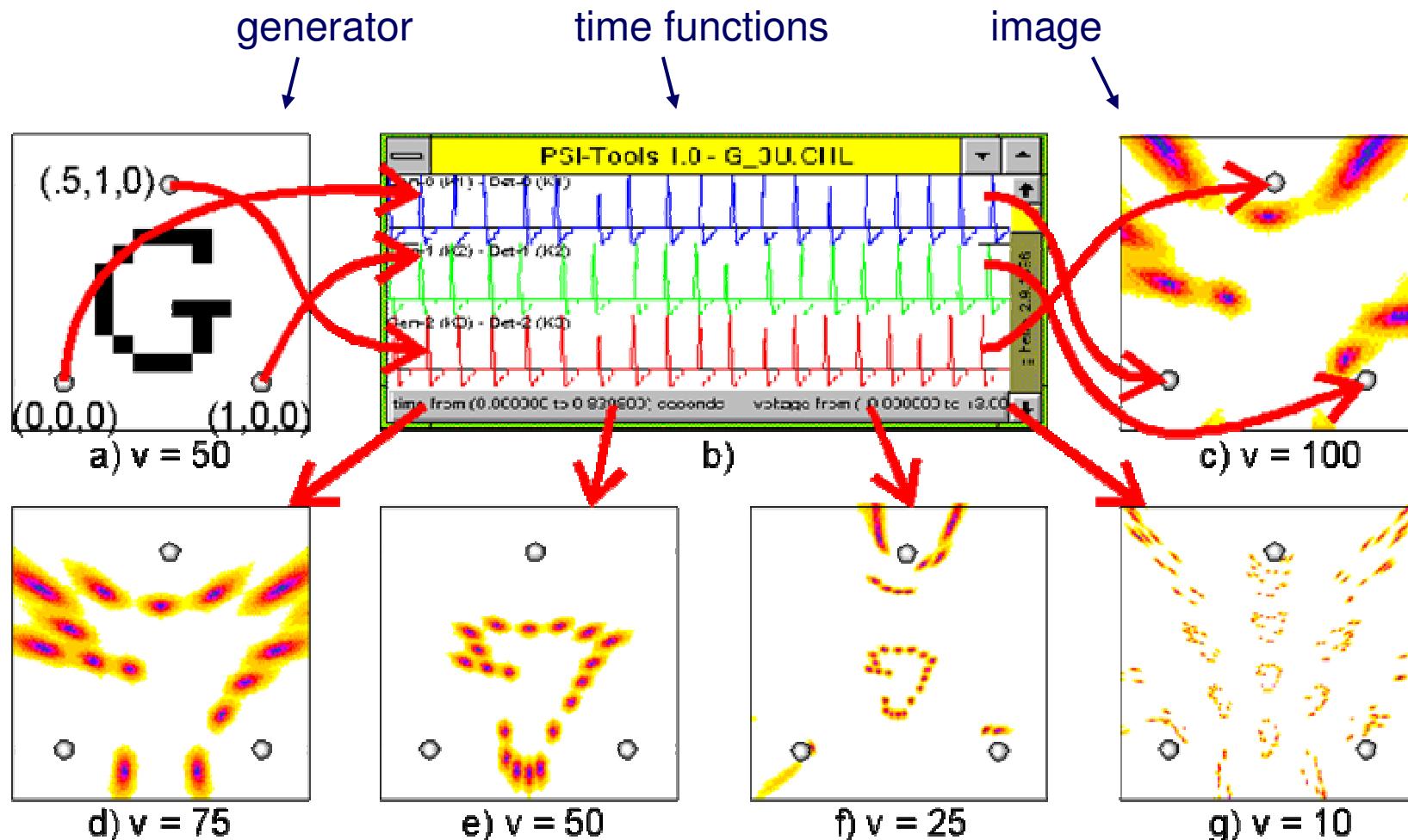
# Moving Int.-Integral ( $I^2$ ) in 2D-Space

- one channel is delayed with  $dt$



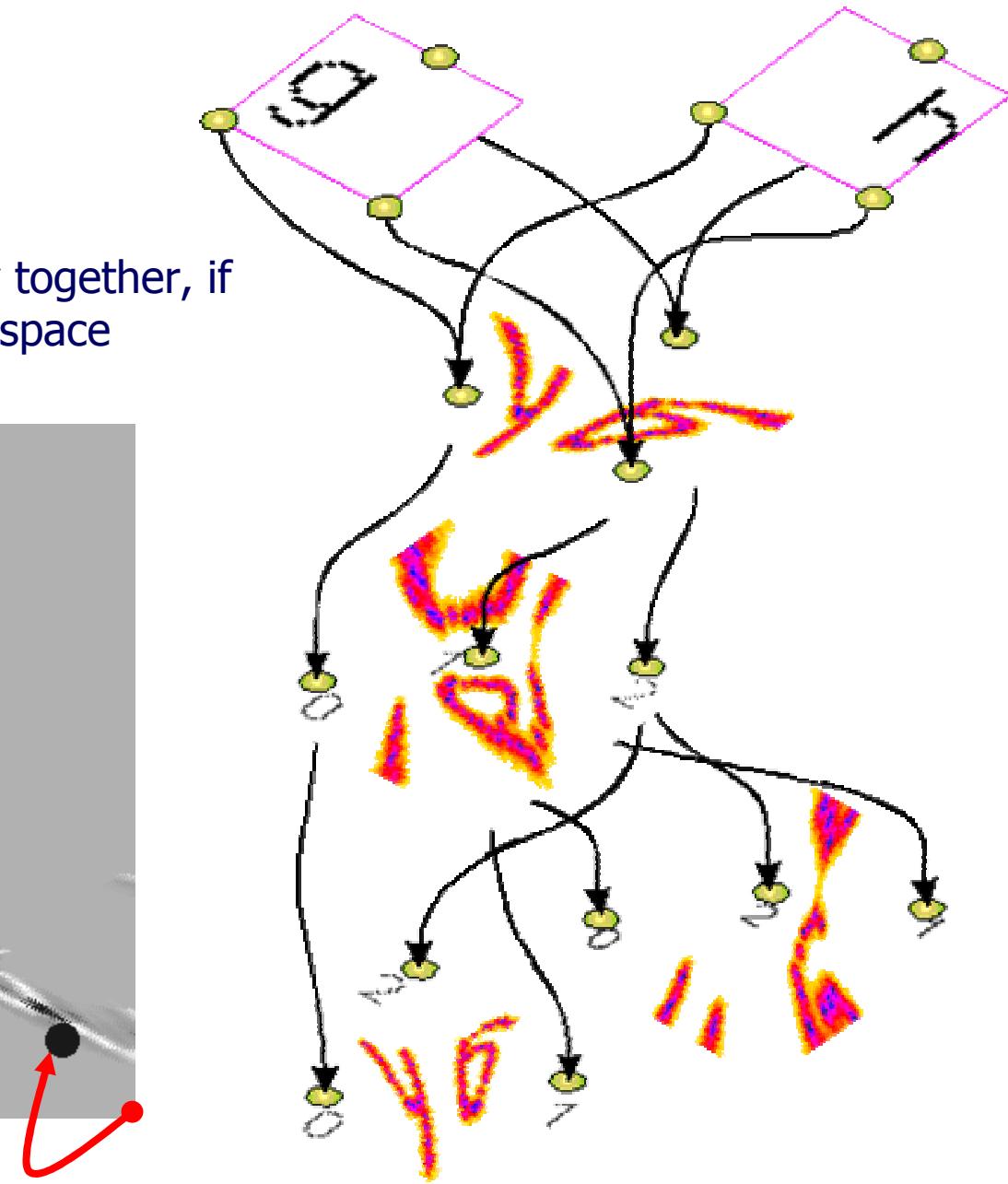
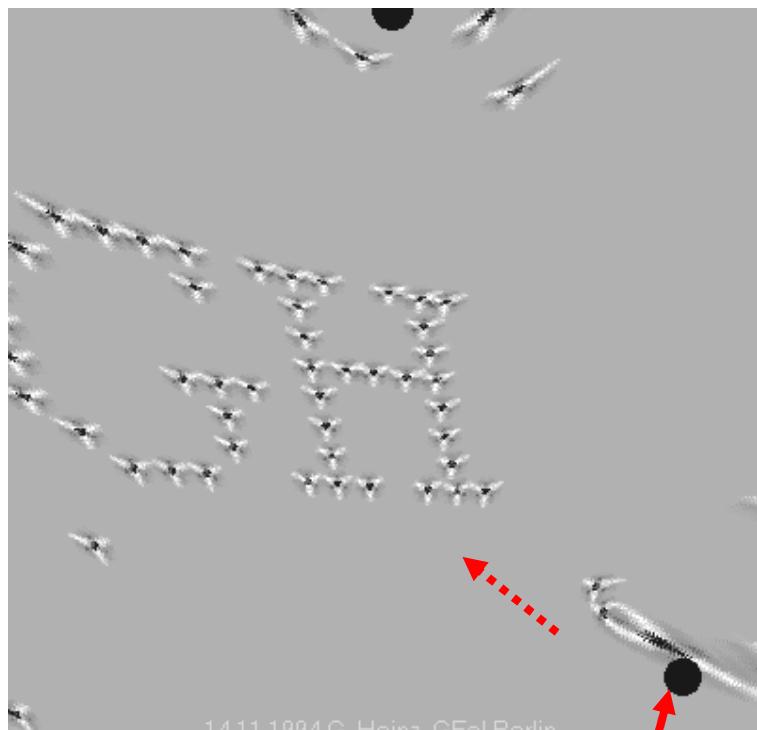
# Zooming I<sup>2</sup> in 2D-Space

- Variation of background velocity v



# Distortions

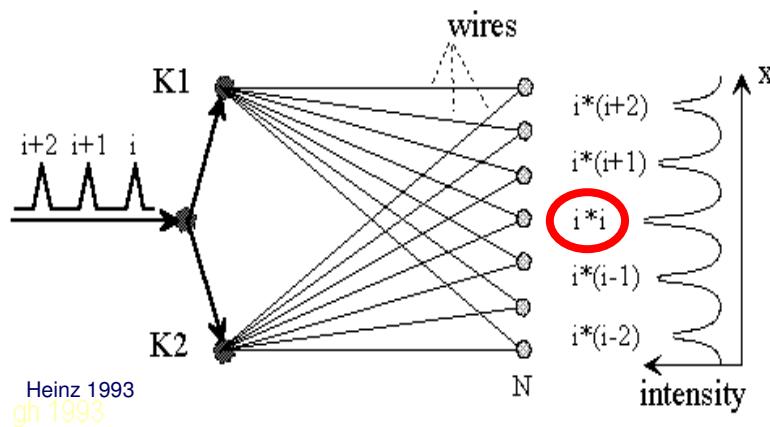
- Interference integrals stay together, if we move source points in space



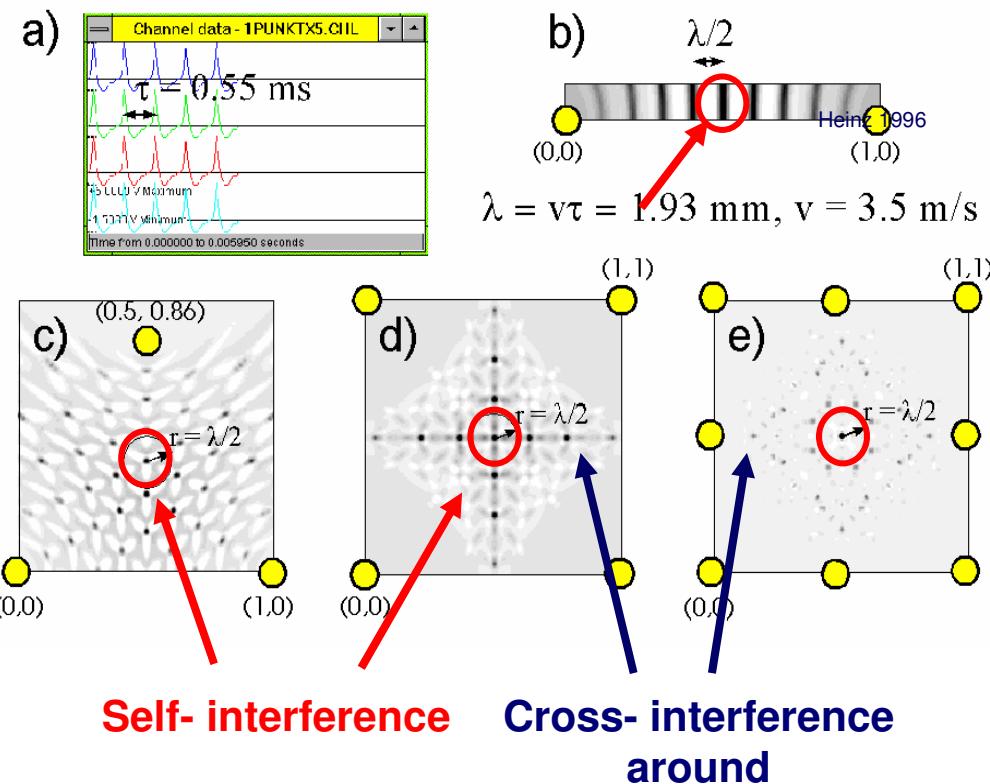
# Cross-Interference

- Interference integrals between waves of different origin (wave number)

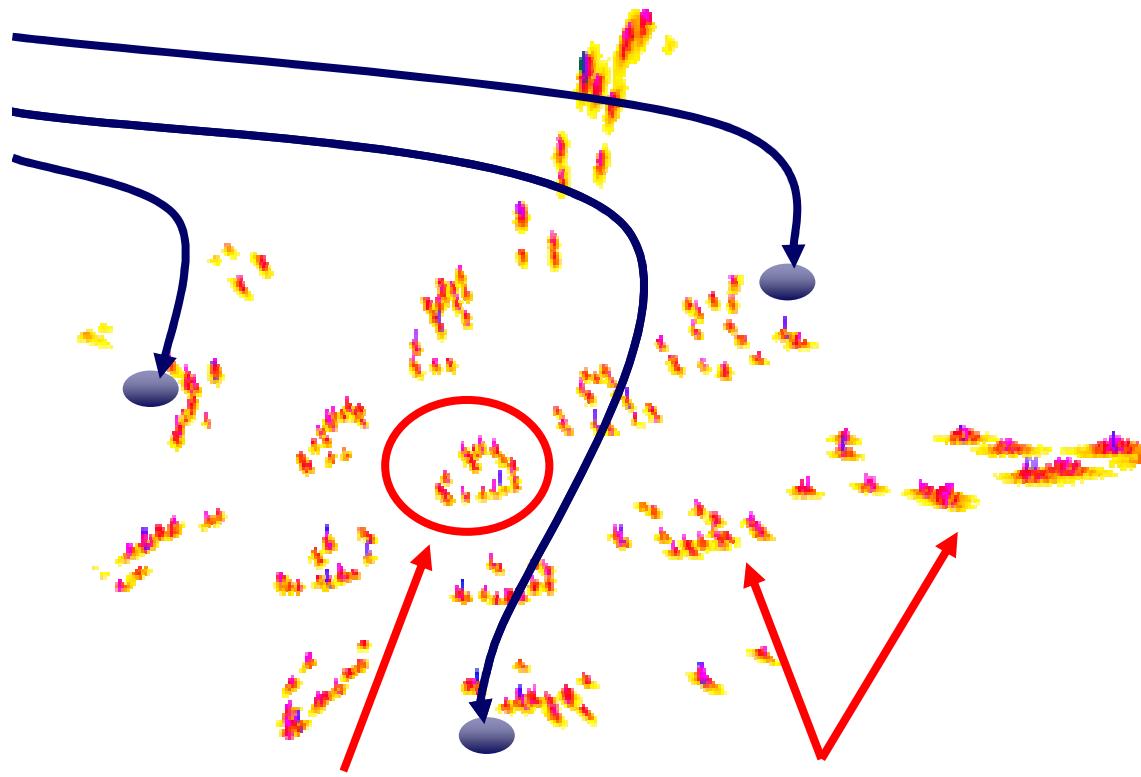
Youngs double-split experiment as IN



Heinz 1993  
gh 1993



# Self- and Cross-Interference



**Self-interferences**

**Cross-interferences**

SI + CI intrinsic connected,  
Parameters: firerate, time-function type,  
channel number, wavelength

heinz@gfai.de

[www.gfai.de/~heinz](http://www.gfai.de/~heinz)

## Self-Interference-Integrals

Wave i meets wave i

- Somato-topical maps
- Projektions: images, films
- Source location (Dolphin)
- Optics, Acoustic Camera, GPS, Radar, Sonar

-> **To See**

## Cross-Interference-Integrals

Wave i meets  $i+n$  or  $i-n$

- Space-time maps
- Frequency mapping (FFT)
- Auditorical maps
- Code- and behaviour maps
- ...

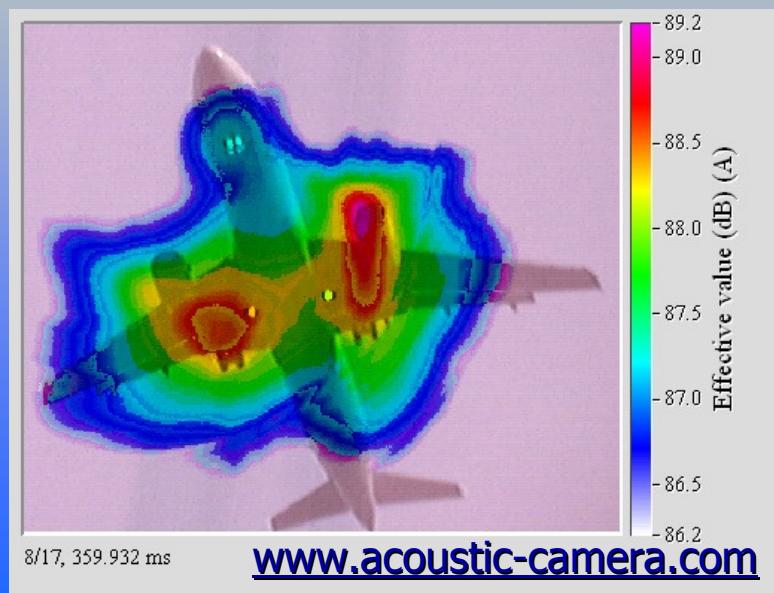
-> **To Hear**

(Simulations: PSI-Tools, Heinz 1996)

45

Www.Gfai.de/heute

## Acoustic Camera



Um ein tadelloses Mitglied einer  
Schafherde sein zu können,  
muß man vor allem ein Schaf sein.  
Albert Einstein



# Acoustic I<sup>2</sup>

## Wave field --->

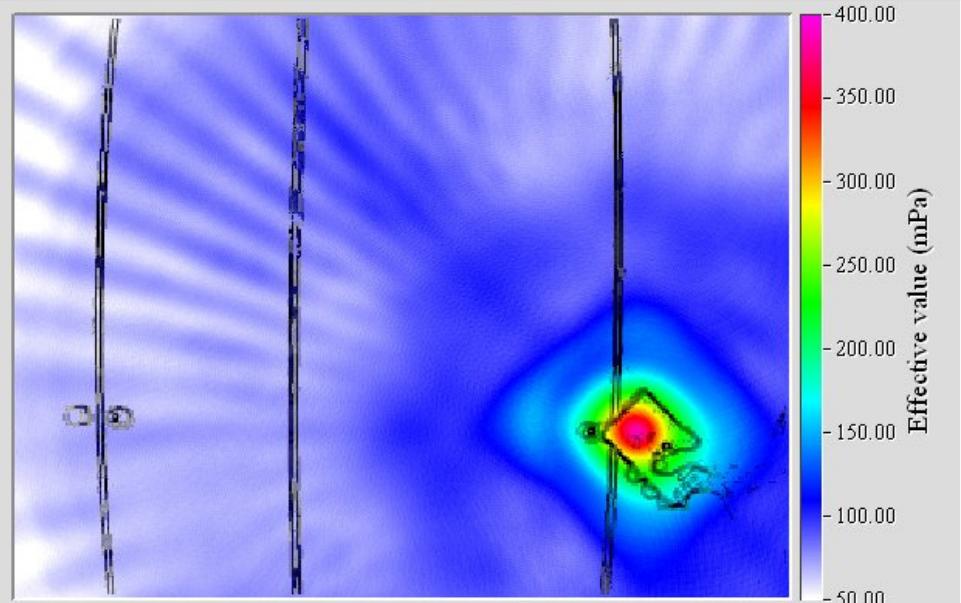
- Finite velocity
- Many channels (here 32)



## Interference integral --->

- Integration for each pixel
- High values at correlating points  
"interference locations"

(example: Acoustic Camera)



# Hardware

Start NoisImage –  
example: money sorter



**Microphone array with video camera**  
heinz@gfai.de

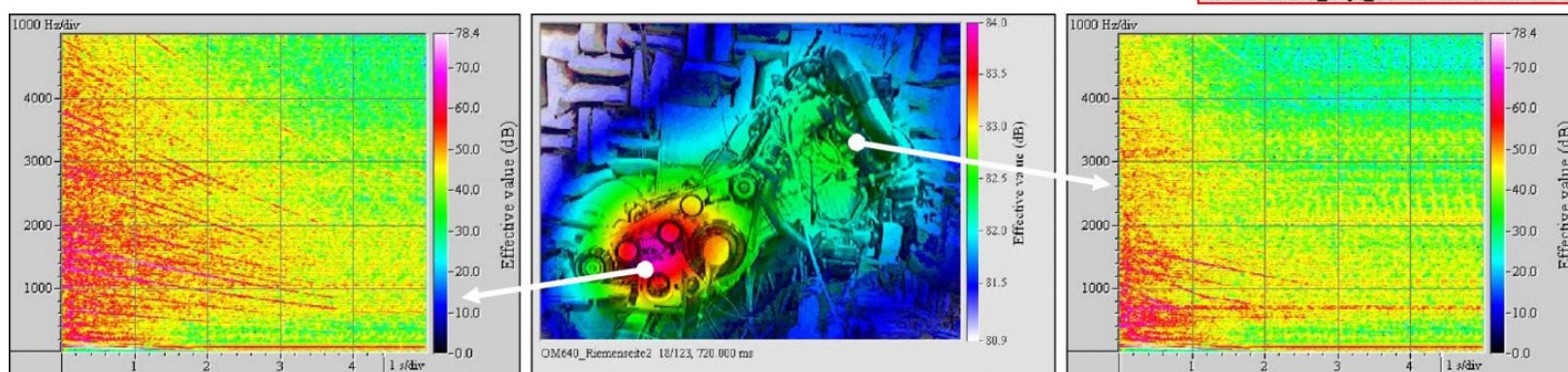
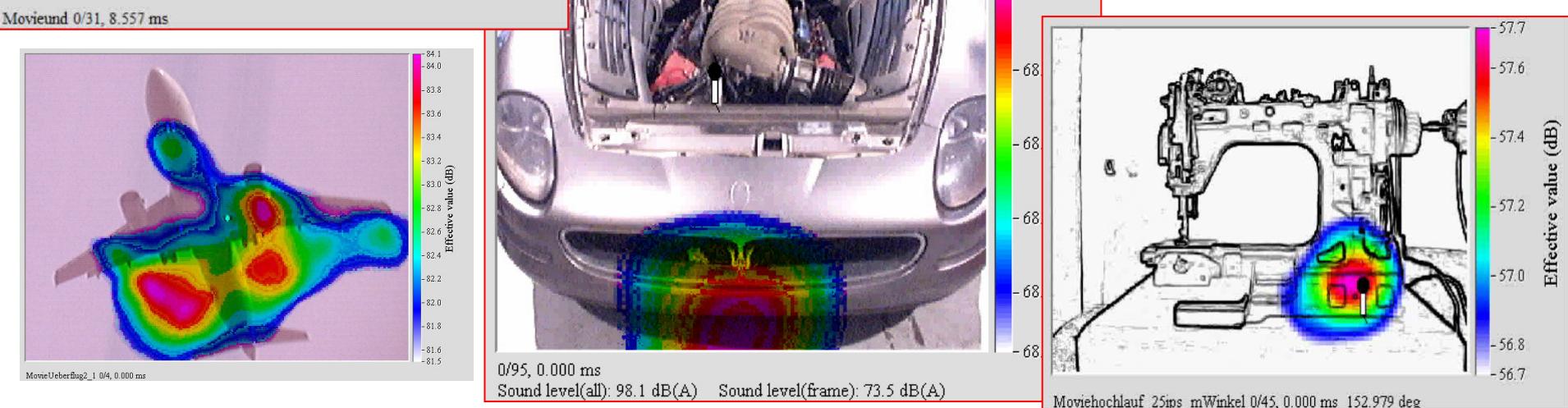
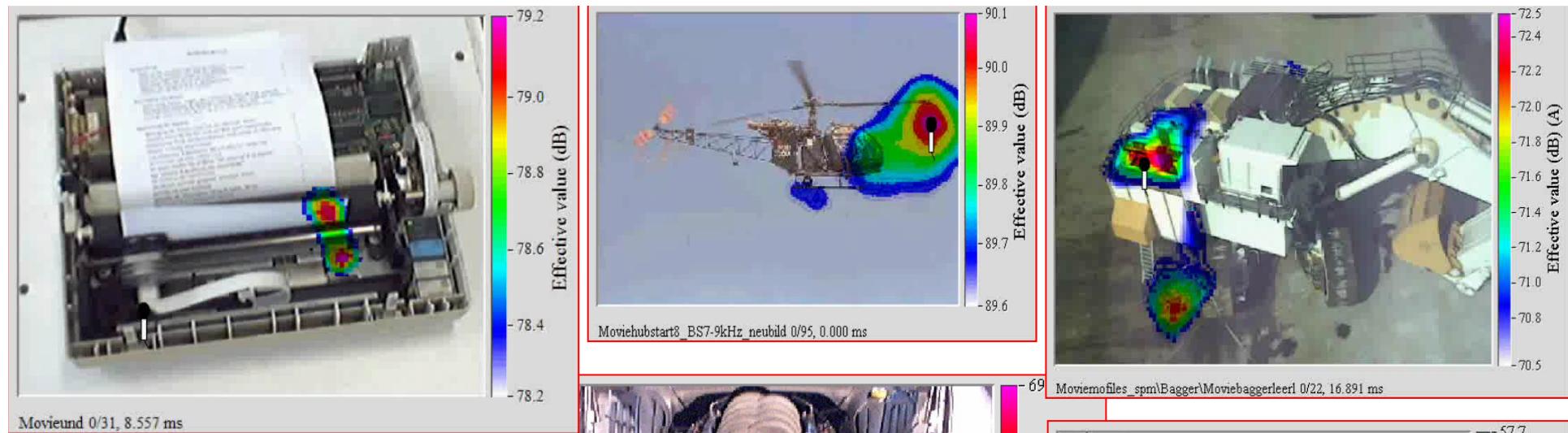


**Data recorder**

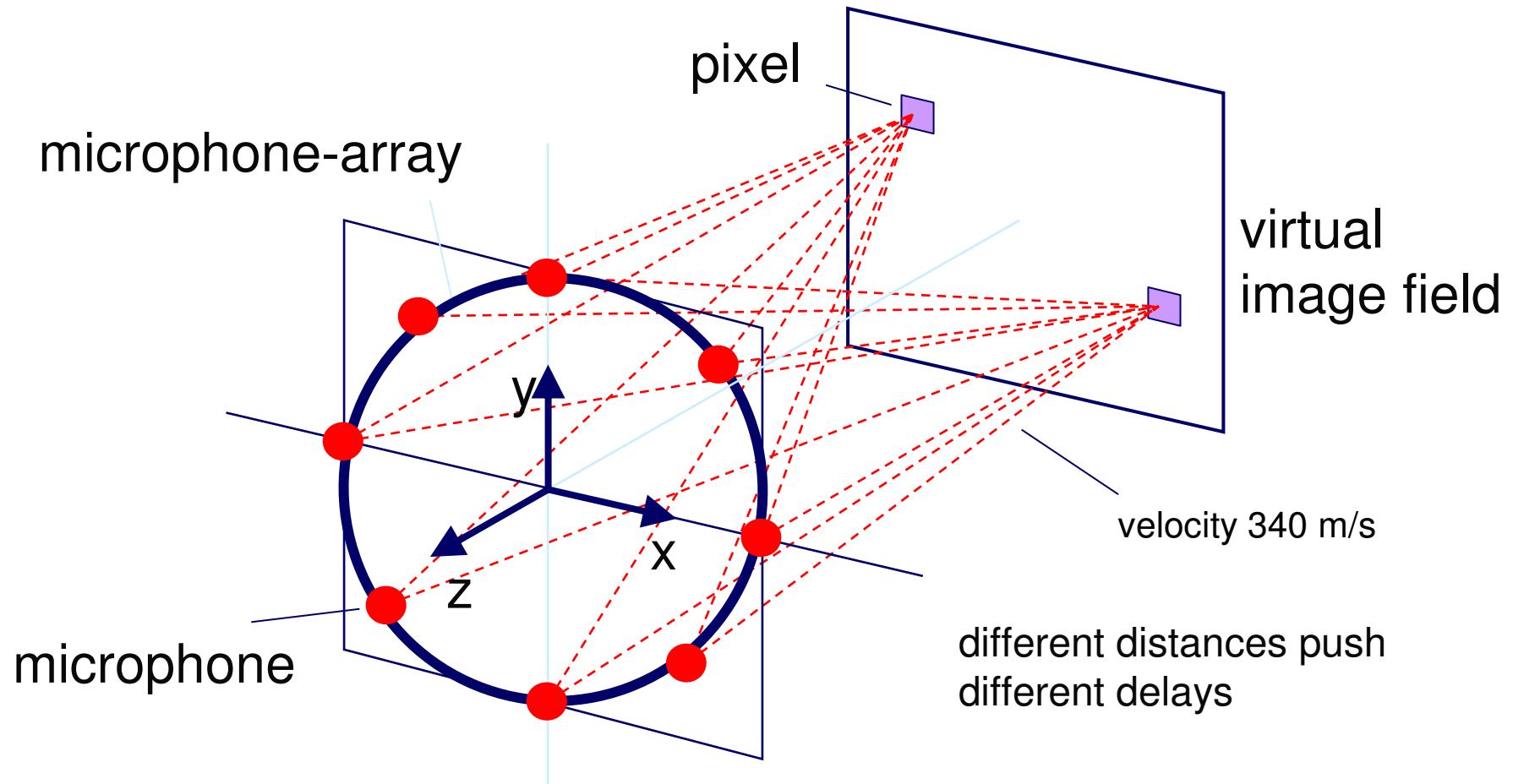
www.gfai.de/~heinz  
[www.acoustic-camera.com](http://www.acoustic-camera.com)



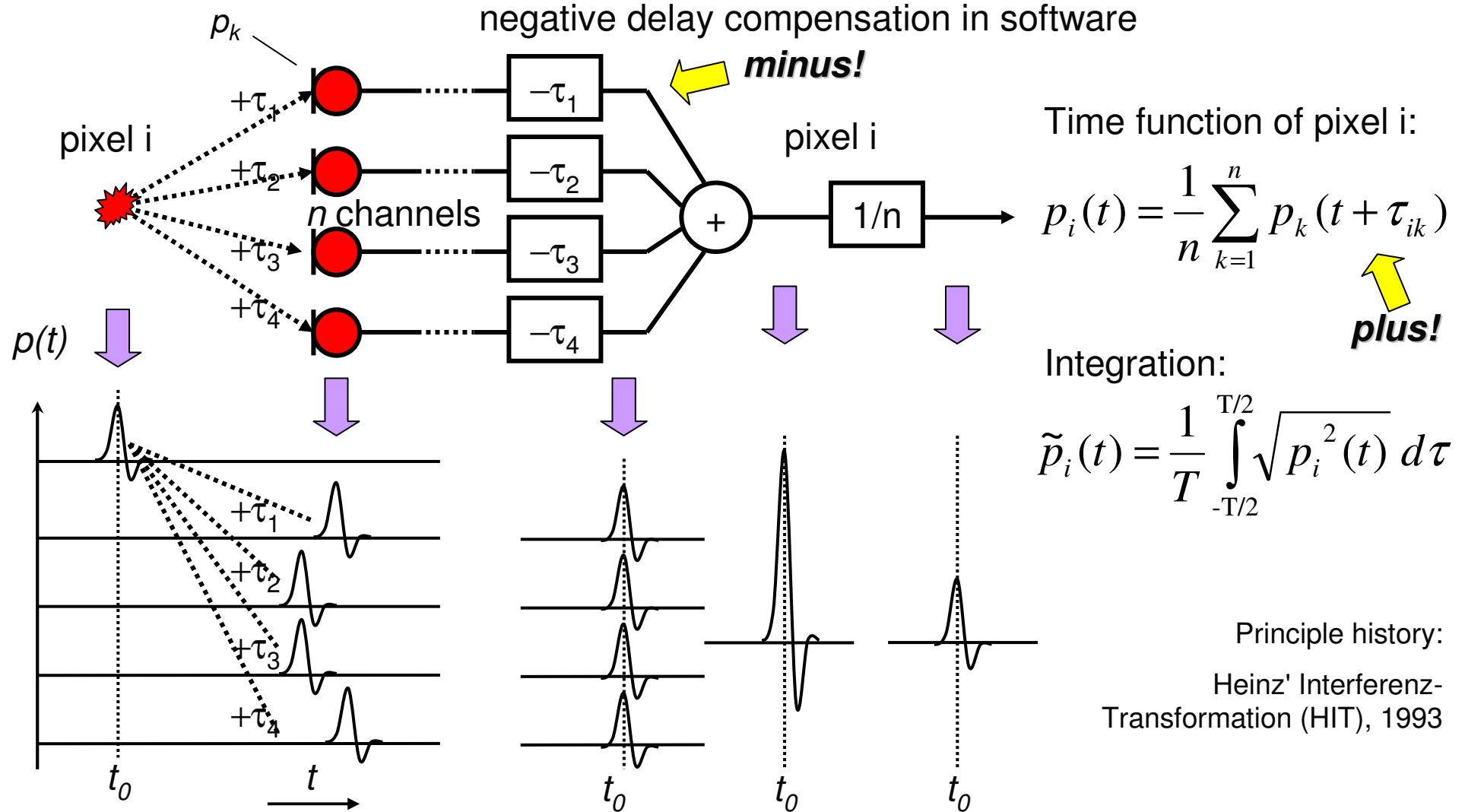
**Notebook**



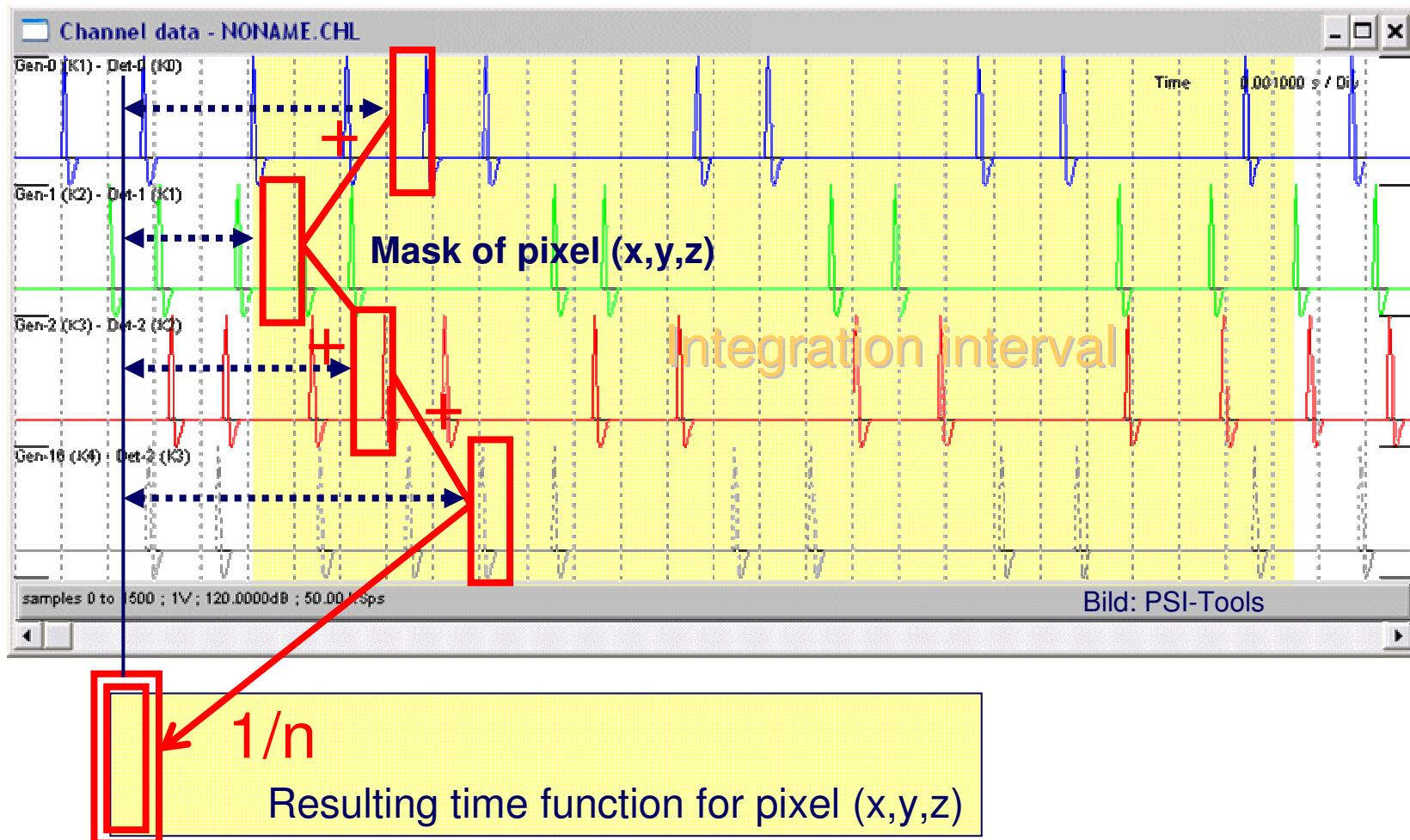
# Basics: Distances and Corresponding Delays



# Interference Reconstruction



# Mask-Algorithm 1993 → Acoustic Camera



used for image reconstruction "Acoustic Camera"

# Mikrophon-Arrays

## Compatible Arrays (MicBus)



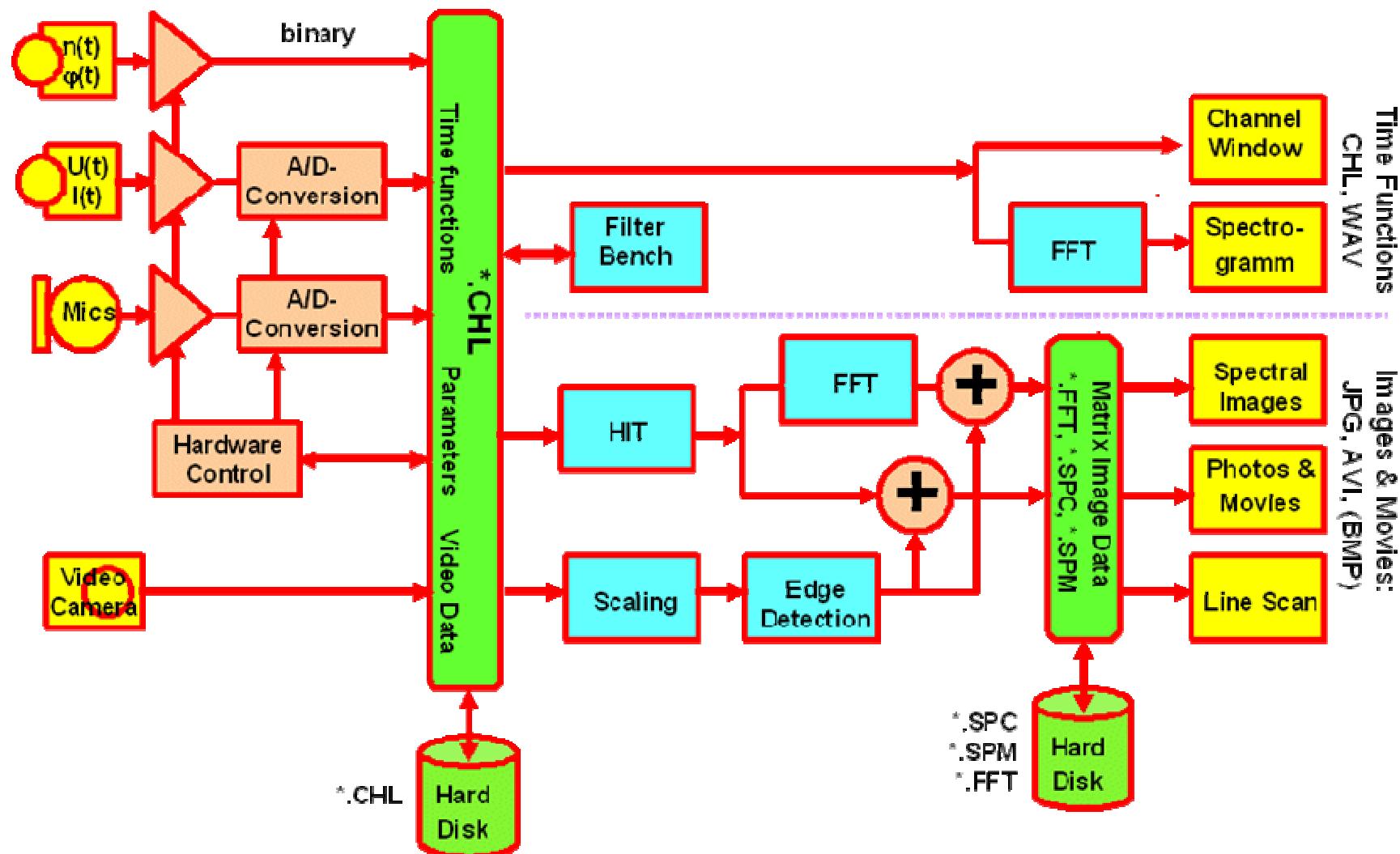
Disc  
32 chls  
 $\varnothing$  35 cm  
Interior, 2D  
30...100 cm

Cube  
32 chls  
 $\varnothing$  35 cm  
Interior, 3D  
30...100 cm

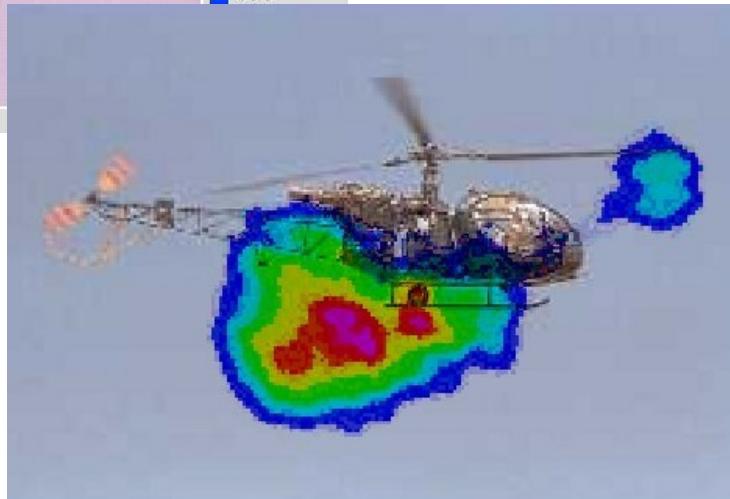
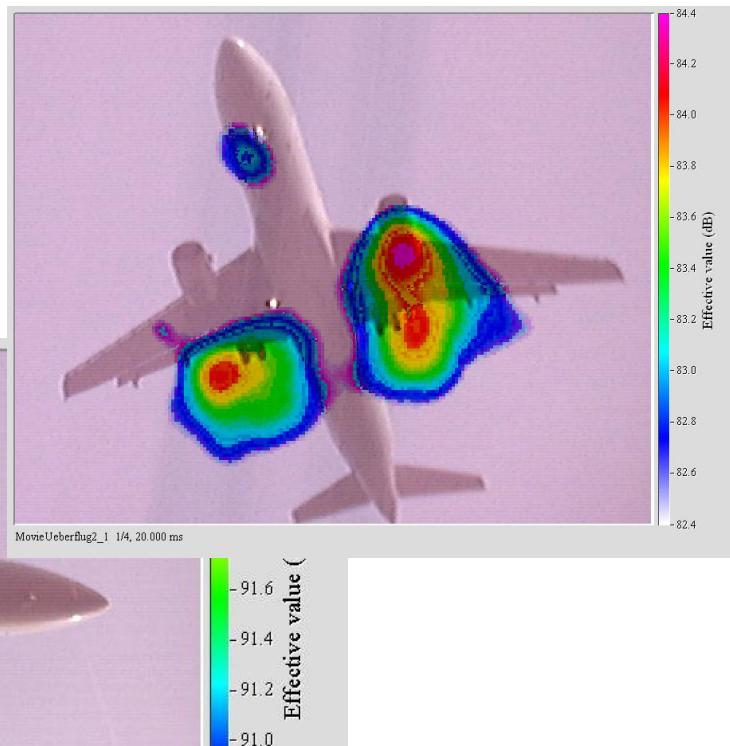
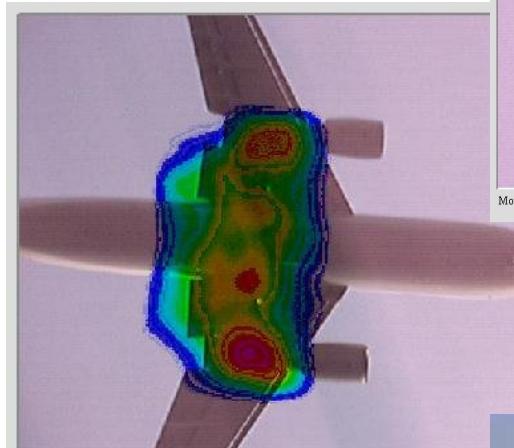
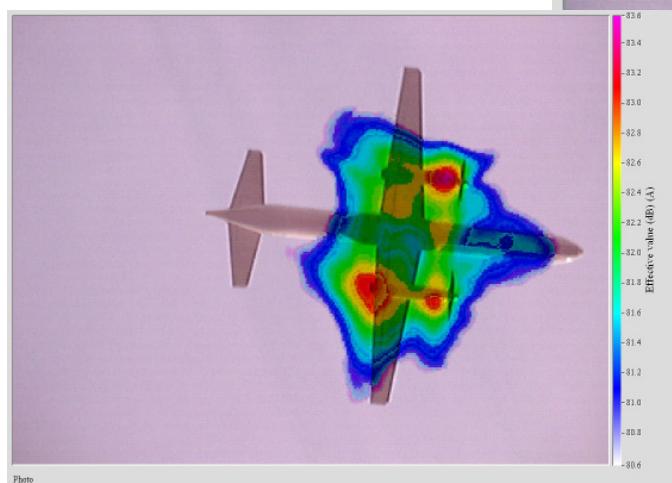
Ring  
32...120 chls  
 $\varnothing$  35...70...140 cm  
Engines LN/STD  
1...3 m

Star  
36 chls  
 $\varnothing$  3 m  
Outdoor  
10...300 m

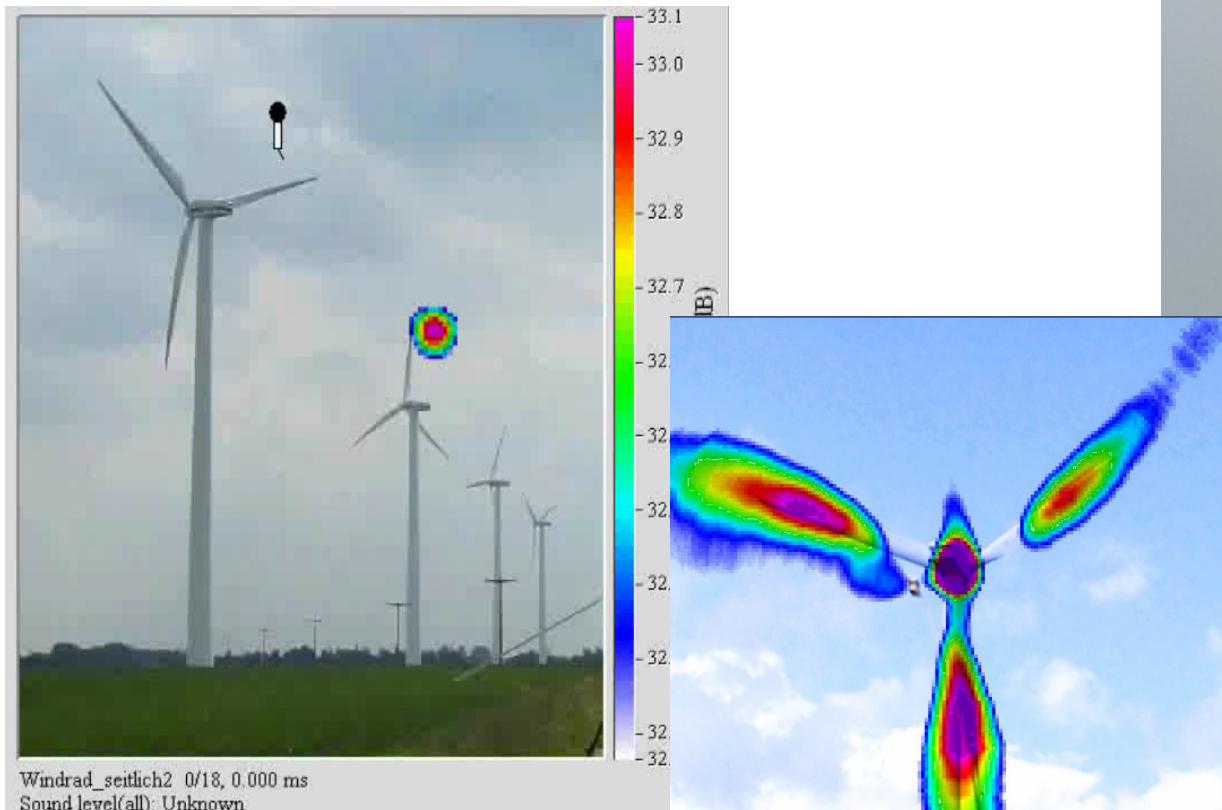
# Structur Acoustic Camera



# Airplanes at TXL



# Blinking Wind Power Station

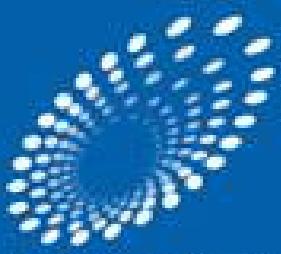


# Nomination of Acoustic Camera for German Future Award 2005

<http://www.deutscher-zukunftspreis.de>



<http://www.gfae.de/~heinz/publications/presse/index.htm>



DEUTSCHER ZUKUNFTSPREIS  
Preis des Bundespräsidenten  
für Technik und Innovation



Fuji San, Japan

Thanks for Your attention.  
Questions?



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